

THE METROPOLITAN MUSEUM OF ART



3 0620 00365882 9

THE COLLECTION OF
JACOB MARGOLIS
XVIII & XIX CENTURY
AMERICAN FURNITURE
AND HOOKED RUGS



AMERICAN ART ASSOCIATION · INC

MADISON AVENUE · 56TH TO 57TH STREET

NEW YORK CITY

1927



Digitized by the Internet Archive
in 2015

FREE PUBLIC EXHIBITION

From Saturday · March 12 To Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday · Friday & Saturday · March 17, 18 & 19
Beginning at 2:15 p.m.

EXHIBITION & SALE AT THE
American Art Galleries

Madison Avenue · 56th to 57th Street
New York City



SALES CONDUCTED BY
Mr. O. Bernet and Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1927



No. 440. WILLIAM AND MARY BURLED ASH AND
WALNUT HIGHBOY

The Jacob Margolis Early American Collection

TOGETHER WITH SOME FINE
ENGLISH EXAMPLES

*Including Specimens from the
Workshops of Duncan Phyfe
William Savery and other
Master Craftsmen*



Under Management of the
American Art Association

INCORPORATED

New York

1927

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION • INC

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*



Conditions of Sale



1. **REJECTION OF BIDS.** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. **THE BUYER.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. **IDENTIFICATION AND DEPOSIT BY BUYER.** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
4. **RISK AFTER PURCHASE.** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
5. **DELIVERY OF PURCHASES.** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
6. **RECEIPTED BILLS.** Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.
7. **STORAGE IN DEFAULT OF PROMPT PAYMENT AND CALLING FOR GOODS.** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.
8. **SHIPPING.** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however,

afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. **GUARANTY.** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse. ¶ Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.
10. **RECORDS.** The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
11. **BUYING ON ORDER.** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge of commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description. ¶ Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

*These conditions of sale cannot be altered except by the
auctioneer or by an officer of the Association*

OTTO BERNET · HIRAM H. PARKE · *Auctioneers*
AMERICAN ART ASSOCIATION · INC
Managers

CATALOGUE

The Jacob Margolis Early American Collection



THE important collection of eighteenth and nineteenth century American furniture, supplemented by some fine English examples, assembled by Mr. Jacob Margolis, the well-known antiquarian of New York, is to be dispersed at public sale by the American Art Association, Inc., on the 17th, 18th and 19th of March.

Mr. Margolis, a recognized authority on the American furniture of this period, has provided the attributions and dates as they appear in the catalogue and furthermore offers a personal guarantee as to the authenticity of the individual objects as they are catalogued.

The general characteristics of the good taste common to both American and English furniture are aptly illustrated in this collection by many fine examples of the cabinet- and chair-maker's art.

It must be remembered that a great deal of London-made furniture was brought to this country during the eighteenth century and equaled here by most competent craftsmen with rare good judgment and artistic discrimination; hence there are several numbers in the catalogue which are not ascribed to a country, but simply dated, as it has been found impossible to finally determine whether they are the productions of American or English artisans.

The more mannered specimens from the workshops of Duncan Phyfe, William Savery and others, with their carefully preserved identity of contour and proportion, pervaded by the creative spirit of the master craftsmen, are well represented by sideboards, dining-tables, highboys, lowboys, bureaux, chests-on-chests, chairs, mirrors, etc.

A Queen Anne mahogany bonnet-top highboy, New England, *circa* 1760, similar to one in the Metropolitan Museum of Art, a Queen Anne mahogany lowboy by William Savery, Philadelphia, *circa* 1760, the William and Mary burl ash and walnut highboy, New England, *circa* 1740, two carved and gilded Washington mirrors, a Martha Washington armchair, and several very fine Chippendale chairs, are but a few of the many objects of especial interest in the collection.

The distinctively 'Colonial' furniture of charming simplicity is also shown in varying stages from the early blanket chests, tavern tables and rocking chairs, to the excellent productions in the superbly grained maples, cherrywood and applewood.



SALE AT THE AMERICAN ART GALLERIES

The Jacob Margolis Collection

MARCH 17, 18 & 19, 1927



To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

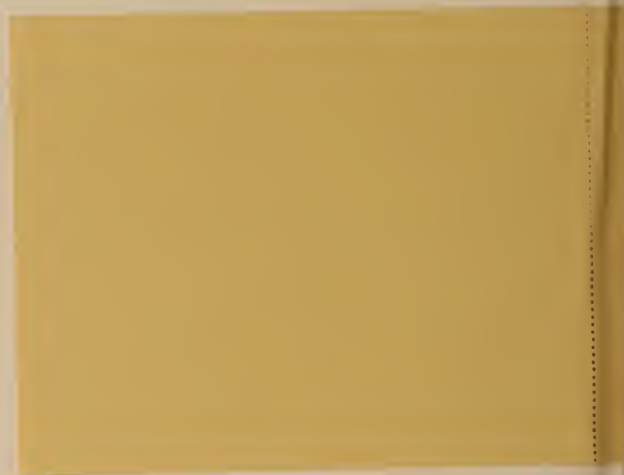
Purchaser's Name _____

Address in Full _____

Catalogue Number _____

Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*



FIRST SESSION

Thursday March 17, 1927 at 2:15 p.m.

Catalogue Numbers 1 to 158 Inclusive

1. PINE FOOTSTOOL *American, XVIII Century*
Rectangular top; on end panel supports.

2. CHILD'S PINE WING ARMCHAIR *American, circa 1700*
Oblong back with scrolled wings; chestlike bracketed base.

3. CHILD'S MAPLE SLAT-BACK ROCKING-CHAIR
Pennsylvania, Late XVIII Century
Turned uprights connected by three arched slats; rush-woven seat.
On round legs with rockers.

4. SHERATON INLAID MAHOGANY BAROMETER
By A. Pincketti, London
Banjo-shape, with architectural pediment, inlaid with shell
motives.
Height, 39 inches

5. MAHOGANY DRESSING-TABLE MIRROR *Circa 1800*
Rectangular swivel mirror supported by balustered uprights; rectangular base, with hinged top opening in two sections; on bun feet.
Height, 22½ inches; length, 23 inches

6. PAIR HITCHCOCK CHAIRS *American, circa 1830*
Open back with turned arched head-rail and two bar slats. Bow-front rush-woven seat; on reel-turned stretchered legs. Painted black, relieved with gilded foliations.

7. MAHOGANY MUSIC CANTERBURY *English, circa 1820*
Rectangular with wheel- and ball-turned uprights, arranged with
one drawer; on short legs.

Height, 18 inches

8. PAINTED PINE AND PARCEL-GILDED MIRROR *American, circa 1800*

Oblong molded frame with reel-turned half-columns enclosing mirror
and painted glass panel.

Height, 25 inches; width, 13 inches

9. MAHOGANY MANTEL CLOCK *By Eli Terry, American, circa 1830*
Of architectural contour with swanneck pediment and three vase
finials; painted dial and lower glass panel; bracketed base.

Height, 31 inches; width, 16½ inches

10. INLAID MAHOGANY DRESSING-TABLE MIRROR

English, circa 1790

Oval swivel mirror supported by two S-scrrolled uprights; slightly
convex base with three drawers, on bracketed feet.

Height, 21½ inches; length, 22 inches

11. INLAID MAHOGANY DRESSING-TABLE MIRROR

Circa 1790

Shield-shaped mirror; convex base fitted with three drawers. Brack-
eted feet.

Height, 23 inches; width, 17½ inches

12. SET OF THREE HITCHCOCK CHAIRS *American, circa 1830*

Open back with turned and chamfered uprights. Spooned head-
rail and broad cross-bar; rush-woven seat, on turned stretchered
legs. Finished black, relieved with gilded foliations.

13. SET OF THREE HITCHCOCK CHAIRS

American, circa 1830

Similar to and matching the preceding.

14. TWO HITCHCOCK CHAIRS *American, circa 1830*
Similar to the preceding with slight variation.

40.—

15. MAHOGANY AND PARCEL-GILDED DRESSING-TABLE MIRROR *Circa 1770*

35.— Oblong swivel mirror; rectangular base fitted with three drawers; on bracket feet.

Height, 24 inches; width, 16¾ inches

16. CHIPPENDALE MAHOGANY EAGLE MIRROR *American, circa 1760*

35.— Upright molded frame, with gilded inner fillet surmounted by a reticulated cresting enclosing the figure of an eagle. Scrolled base.

Height, 26 inches; width, 14½ inches

17. CHIPPENDALE MAHOGANY EAGLE MIRROR *American, circa 1760*

42.— Similar to the preceding, with slight variation.

Height, 26 inches; width, 14½ inches

18. WINDSOR COMB-BACK ARMCHAIR *American, XVIII Century*

80.— In pine, maple and hickory. Serpentine-arched cresting rail connected by nine spindles; scrolled arms on balustered supports; saddle seat; on splayed turned stretchered legs.

19. MAPLE AND HICKORY SLAT-BACK DESK CHAIR *New England, circa 1790*

32.— Turned uprights with knob finials and four arched slats; rush-woven seat; on round legs with double stretchers.

20. WALNUT AND MAPLE TRIPOD CANDLE-STAND *American, circa 1730*

30.— Circular top revolving on a bird-cage structure; on baluster support with cyma-curved tripod legs.

Height, 27 inches; diameter, 15¾ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

21. CARVED MAHOGANY AND PARCEL-GILDED MIRROR

Circa 1790

86.— Cartouche-shaped frame with inner gilded molding, crested by a displayed eagle.

Height, 30 inches; width, 17 inches

22. OAK CARVER CHAIR

New England, circa 1740

30.— Columnar uprights with turned finials, connected by two cross-rails and three spindles. Massive columnar stretchered legs, with two turned subsidiary supports.

23. WINDSOR BOW-BACK SIDE CHAIR

American, circa 1770

42⁵⁰.— In maple, pine and hickory. Hoop-back with seven spindles; saddle seat; on splayed turned stretchered legs.

24. SMALL SHERATON GILDED WALL MIRROR

Circa 1800

30.— Oblong, with engaged fluted columns with leaved capitals, enclosing mirror and glass panel, painted in the Biedermeier manner.

Height, 27¾ inches; width, 13½ inches

25. CHIPPENDALE MAHOGANY SIDE CHAIR

American, circa 1760

80.— Open back, with interlaced strap splat exhibiting Chinese influence; on quadrangular H-stretchered legs, braced to the seat-rail by fretted brackets. Slip seat in green leather.

26. SMALL CHIPPENDALE MAHOGANY WALL MIRROR

American, circa 1790

25.— Molded oblong frame with arched and fretted cresting. Valanced base.

Height, 28½ inches; width, 14 inches

27. GILDED WALL MIRROR

American, circa 1800

— *over.*
Rectangular frame with molded cornice, enclosing mirror and painted glass panel.

Height, 29½ inches; width, 15½ inches

28. SHERATON GILDED WALL MIRROR *Circa 1800*

35. Oblong, with fluted engaged columns and leaved capitals; enclosing mirror and painted glass panel.

Height, 30½ inches; width, 16½ inches

29. PAIR CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS

20. Slightly canted open back with grooved uprights, interlaced top-rail and three horizontal rails repeating the pattern of the top-rail. Seat in crimson damask. On grooved quadrangular H-stretched legs.

30. CHIPPENDALE MAHOGANY WALL MIRROR

American, circa 1760

50. Oblong molded frame with cyma-curved cresting; scrolled base.

Height, 34 inches; width, 18 inches

31. PAIR CHIPPENDALE DAMASK AND MAHOGANY SIDE CHAIRS

Circa 1760

60. Serpentine-arched back and seat covered in crimson floral damask; on quadrangular H-stretched legs.

32. QUEEN ANNE WALNUT WALL MIRROR

American, circa 1750

50. Oblong molded frame with arched and scalloped cresting.

Height, 34½ inches; width, 13 inches

33. PAIR QUEEN ANNE WALNUT SIDE CHAIRS

English, XVIII Century

20. Oblong upholstered back and seat; on bracketed cabriole legs terminating in pad feet.

34. SET OF SIX PINE AND MAPLE SIDE CHAIRS

American, circa 1810

90. Open back with arched cross-rail connected by spindles; shaped seat; on splayed columnar stretched legs.

35. CARVED MAHOGANY AND PARCEL-GILDED WASHINGTON MIRROR *American, circa 1760*

230.— Tall oblong frame with inner gilded fillet and flanked by pendent fruit and leafage; crested by a graceful swanneck pediment terminating in rosaces and centring an eagle. Scalloped base.
Height, 52 inches; width, 24½ inches

36. SET OF SIX CHIPPENDALE APPLEWOOD SIDE CHAIRS *American, circa 1760*

300.— Open back with reticulated vase splat; on quadrangular H-stretched legs. Upholstered slip seat.

37. SET OF SIX SHERATON CARVED MAHOGANY CHAIRS *Circa 1820*

195.— Comprising five side chairs and one armchair. Open slightly canted back, rosetted at the corners, reticulated with festooned drapery and the three-feather motive. Seat in green diapered denim; on quadrangular legs with spade feet.

38. SET OF SIX CHIPPENDALE MAHOGANY SIDE CHAIRS *American, circa 1780*

450.— Serpentine-arched open back, with reticulated vase-shaped splat. On quadrangular H-stretched legs. Slip seat in printed linen.

39. CHIPPENDALE MAHOGANY WALL MIRROR *American, circa 1760*

65.— Oblong molded frame with arched and scrolled cresting, and similar base.
Height, 47 inches; width, 22½ inches

40. SET OF FOUR SHERATON INLAID MAHOGANY SIDE CHAIRS *Circa 1800*

160.— Square open back, enriched with an inlaid panel and three turned spindles; seat covered in moss-green cut velvet. On tapering turned legs.

41. PAIR HITCHCOCK CHAIRS *American, circa 1830*
Open spooned back, turned cross-rail and broad bar slat; rush-woven seat; on turned slightly splayed stretchered legs. Painted black enriched with gilding.
42. PAIR HITCHCOCK CHAIRS *American, circa 1830*
Similar to and matching the preceding.
43. PAIR HITCHCOCK CHAIRS *American, circa 1830*
Similar to and matching the preceding.
44. CHIPPENDALE MAHOGANY AND PARCEL-GILDED WALL MIRROR *American, circa 1760*
Oblong molded frame, with reticulated pediment centring a gilded flabellum motive. Cyma-curved base.
Height, 37 inches; width, 19½ inches
45. DUNCAN PHYFE MAHOGANY ARMCHAIR *New York, circa 1810*
Open back with concave top-rail and elliptical leaf-carved cross-rail; scrolled and voluted reeded arms; on grooved curule legs.
46. MAHOGANY OCCASIONAL TABLE *American, circa 1790*
Oblong top, the underframing fitted with one drawer; on tapering quadrangular legs.
Height, 28 inches; width, 22 inches
47. MAHOGANY WOBK TABLE *American, circa 1800*
Elongated octagonal top fitted with one small drawer; on baluster support and tripod legs terminating in spade feet.
Height, 29 inches; length, 17½ inches



48. QUEEN ANNE WALNUT WING ARMCHAIR

Circa 1740

Tall rectangular back with the wings and outscrolling arms covered in ivory floral damask. On bracketed cabriole legs terminating in pad feet.

390.-

[See illustration]



49. MARTHA WASHINGTON MAHOGANY ARMCHAIR

American, circa 1780

300. Serpentine oblong back and seat in grayish-green floral damask; open scrolled arms joining curule supports; on grooved quadrangular stretchered legs.

[See illustration]



50. CHIPPENDALE MAHOGANY ARMCHAIR

Circa 1760

220 - Slightly canted open back with swept-whorl top-rail; reticulated vase-shaped splat exhibiting centrally a latticed motive. Open scrolled arms projecting beyond supports and terminating in slightly flaring laureled scrolls. Seat in crimson damask. On leaf-carved cabriole legs terminating in claw-and-ball feet.

[See illustration]

51. CHIPPENDALE MAHOGANY ARMCHAIR *Circa 1790*

Of large proportions. Square open back with vertically pierced vase splat; open scrolled arms, on quadrangular H-stretched legs. "Stitched up" seat in brick-red denim.

52. PAINTED MAPLE AND HICKORY BANISTER-BACK ARMCHAIR

New England, circa 1740

Turned and balustered uprights with knob finials, double-arched top-rail connected to the base-rail by five split balusters; open scrolled arms, splint seat, on balustered supports continuing as stretched legs with rockers. Finished black, enriched with gilding.

53. SHERATON MAHOGANY SEWING TABLE *American, circa 1800*

Oblong top reeded at the edge, with two rule-jointed drop-leaves. Underframing fitted with three shallow drawers; on four turned and spirally twisted tapering legs.

*Height, 27 inches; length extended, 35½ inches*54. MAHOGANY TILTING-TOP TEA-TABLE *American, circa 1790*

Circular tilting-top, on turned vase baluster support with cyma-curved tripod legs.

*Height, 39½ inches; diameter, 43 inches*55. MAPLE ARMCHAIR *American, circa 1820*

Open back connected by three split balusters. Scrolled and voluted open arms; rush-woven seat; on turned round stretched legs.

56. MAPLE ROCKING CHAIR *American, circa 1780*

Open canted back with serpentine head-rail and reticulated vase splat; rush-woven seat; on turned stretched legs with rockers.

57. DUNCAN PHYFE INLAID MAHOGANY WORK TABLE

New York, circa 1810

.130.— Rectangular top with outset, reel-turned engaged corner columns; fitted with two drawers with sandwich glass knobs; on balustered support and four curule legs terminating in carved claw feet.

Height, 30 inches; width, 21½ inches

[See illustration below]



58. MAPLE SLAT-BACK ROCKING-CHAIR

Pennsylvania, XVIII Century

Turned uprights, with conical finials connected by four arched slats.

Rush-woven seat; on turned round stretchered legs with rockers.

59. MAPLE SLAT-BACK ROCKING-CHAIR

Pennsylvania, XVIII Century

Turned uprights with spherical finials connected by four arched

slats; rush-woven seat; on columnar stretchered legs with rockers.

60. PAINTED MAPLE SLAT-BACK ROCKING ARMCHAIR

New England, XVIII Century

Columnar uprights connected by four arched slats; open scrolled arms; columnar stretchered legs on rockers. Rush-woven seat.

Finished gray.

61. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

Oblong top; on turned and block box-stretched legs.

*Height, 25 inches; length, 27 inches*62. MAPLE AND PINE WINDSOR BENCH *American, circa 1780*

Oblong top, on splayed balustered legs connected by an H-stretcher.

Height, 17 inches; length, 43 inches

63. GEORGIAN MAHOGANY DUMBWAITER

Circa 1800

Columnar shaft, supporting three graduated circular trays; on cyma-curved tripod legs.

Height, 43 inches

64. CHIPPENDALE MAHOGANY WING ARMCHAIR

American, circa 1760

Serpentine oblong back, with the wings, outscrolling arms and seat

in diapered tan denim; on grooved quadrangular H-stretched legs.

65. PINE TRESTLE TABLE

American, Early XVIII Century

30. — Rectangular top, on end panel supports connected by a central traverse securely mortised and tenoned; on bar feet.

Height, 3 feet 2 inches; length, 7 feet 3½ inches

66. LARGE PINE AND MAPLE TAVERN TABLE

American, circa 1720

85. — Oblong overhanging top, the underframing fitted with one drawer; on balustered and blocked legs connected by a turned H-stretcher.

Height, 25½ inches; length, 41 inches

67. MAPLE OVAL TAVERN TABLE

American, circa 1750

65. — Oval top; on four splayed turned legs connected by a box-stretcher.

Height, 26 inches; length, 31 inches

[See illustration below]





68. PINE AND MAPLE TAVERN TABLE

American, XVIII Century

300. Oblong top with cyma-curved underframing, fitted with one drawer with knob handle; on balustered and blocked H-stretchered legs.

Height, 26 inches; length, 34½ inches

[See illustration]

69. MAPLE AND PINE TAVERN TABLE

American, circa 1730

90. Oblong overhanging top, the underframing fitted with one drawer; on ball-turned and blocked legs connected by five similar stretchers.

Height, 28½ inches; length, 35 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

70. PINE TAVERN BENCH *American, XVIII Century*

80.— Oblong seat with one incurvate arm rest; supported on end scrolled brackets connected by a cyma-curved shelf-stretcher.

Length, 5 feet 2 inches

71. MAPLE AND PINE TAVERN TABLE *American, circa 1740*

57.— Rectangular molded top, on slender turned and blocked legs connected by a box-stretcher.

Height, 28 inches; length, 28 inches

72. QUEEN ANNE EARLY MAPLE DROP-LEAF TEA-TABLE

90.— Oval top with two rule-jointed drop-leaves; on four cabriole legs, two of which are adjustable.

Height, 25½ inches; length extended, 32½ inches

73. QUEEN ANNE CARVED WALNUT SIDE TABLE

English, circa 1740

200.— Serpentine oblong top of gray marble. Molded underframing of similar contour; on cabriole legs terminating in pad feet and carved at the knees with leafage.

Height, 27 inches; length, 43 inches

74. CURLY MAPLE LOWBOY

155.— Rectangular molded top, ogival-arched underframing with pendent acorns, fitted with three drawers trimmed with willow brasses and bail handles; on cabriole legs.

Height, 28 inches; length, 32 inches

75. QUEEN ANNE MAPLE LOWBOY

130.— Oblong molded top, the front fitted with one long drawer and three small drawers, the central drawer carved with a sunburst motive. The underframing with acorn terminals; cabriole legs.

Height, 28½ inches; length, 32 inches

76. INLAID MAHOGANY CARD TABLE

American, circa 1790

90.— Oblong folding top with semicircular front corners; on tapering quadrangular legs, two of which are adjustable. Banded and cross-banded with satinwood inlay. Lined with green baize.

Height, 28 inches; length, 36 inches

90. 77. SHERATON INLAID MAHOGANY CARD TABLE *Circa 1790*
Semicircular folding top, the underframing paneled with lines of pencil inlay; on tapering square legs, one of which is adjustable.

Height, 29½ inches; width, 35½ inches

40. 78. DUNCAN PHYFE INLAID MAHOGANY CARD TABLE *New York, circa 1810*

Lobed oblong folding top, the underframing of similar contour, inlaid with rosewood; on five reeded round legs, one of which is adjustable.

Height, 28 inches; length, 37½ inches

79. HEPPLEWHITE MAHOGANY SIDE TABLE *Circa 1790*
Oblong molded top with slightly convex front; underframing fitted with one cockbeaded drawer; on slightly tapering square legs.

Height, 30½ inches; length, 31½ inches

50. 80. HEPPLEWHITE MAHOGANY SIDE TABLE *Circa 1790*
Oblong top, the slightly bowed underframing fitted with one drawer paneled with lines of pencil inlay. On tapering quadrangular legs.

Height, 31 inches; length, 36 inches

81. MAHOGANY DROP-LEAF TABLE *American, circa 1790*
Oblong top with two rule-jointed drop-leaves; on four tapering quadrangular legs, two of which are adjustable.

Height, 28½ inches; length extended, 55 inches

50. 82. PINE AND MAPLE SIDE TABLE *New England, XVIII Century*
Rectangular top, the valanced underframing fitted with one drawer; on block- and ball-turned stretchered legs.

Height, 28 inches; length, 30¼ inches

50. 83. WALNUT LOWBOY *Pennsylvania, circa 1750*
Oblong molded top, the underframing fitted with three small drawers above a triple-arched apron. On cabriole legs collared at the ankles, terminating in Spanish scroll feet. Trimmed with old brasses and bail handles.

Height, 29 inches; length, 30 inches

84. MAHOGANY DROP-LEAF TABLE *American, circa 1810*

150.— Duncan Phyfe type. Rectangular molded top with two rule-jointed drop-leaves; underframing fitted with one drawer. On turned columnar support with four curule legs, leaf-carved at the knees and terminating in brass claw feet.

Height, 29½ inches; width extended, 46 inches

85. PRIMITIVE OAK AND PINE FOLDING BEDSTEAD

American, circa 1720

60.— Low bed with quadrangular uprights having vase finials. Molded head-board of pine. On six short vase-balustered legs. Massive folding side rails.

Height, 30½ inches; width, 55 inches

86. SMALL SHERATON MAHOGANY AND SATINWOOD BOW-FRONT BUREAU

85.— Oblong top, the bow-front fitted with four graduated drawers, inlaid with oval and rectangular plaquettes of satinwood. On French bracket feet.

Height, 29 inches; width, 25 inches

87. SMALL MAPLE BUREAU

American, circa 1760

70.— Oblong molded top, front fitted with four graduated drawers, trimmed with old bail handles. On ogee bracket feet.

Height, 29½ inches; length, 33 inches

88. MAPLE BUREAU

American, circa 1760

90.— Oblong molded top, the front fitted with four graduated drawers trimmed with oval brasses and bail handles. On bracketed base.

Height, 33 inches; length, 39 inches

89. MAPLE BUREAU

American, circa 1760

80.— Rectangular molded top, the front fitted with four graduated drawers trimmed with willow brasses and bail handles. Ogee bracket feet.

Height, 33 inches; length, 36 inches

90. MAPLE AND PINE BENCH *Pennsylvania, circa 1800*

95. Oblong slightly canted back, with broad mahogany cross-rail, connected by a series of split balusters; open scrolled arms, similarly supported. Pine seat; on eight turned stretchered legs.

Height, 2 feet 11 inches; length, 7 feet

91. SHERATON MAHOGANY SOFA *American, circa 1790*

400. Slightly arched back, closed arms and seat in leaf-green floral damask; reeded balustered arm supports and six similarly turned legs.

Height, 3 feet; length, 6 feet 2 inches

92. LARGE MAPLE LOWBOY *American, circa 1750*

70. Oblong molded top, the front fitted with one long and three small drawers, trimmed with old brasses and bail handles; bracketed cabriole legs terminating in pad feet.

Height, 36½ inches; length, 41 inches

93. HEPPLEWHITE CARVED MAHOGANY TRIPLE-CHAIR-BACK
SETTEE *Circa 1790*

220. Triple shield-shaped back with vertically pierced splats carved with wheat-ears; open scrolled arms, on grooved quadrangular stretchered legs. Seat in old-gold floral damask.

Height, 38 inches; length, 56 inches

94. SMALL MAPLE SLANT-FRONT WRITING DESK ON STAND

30. Oblong top with slant-front opening to finely fitted block-fronted interior. Body arranged with three graduated drawers trimmed with willow brasses and bail handles. The valanced stand with one drawer; on cabriole legs.

Height, 39 inches; width, 25½ inches

95. MAPLE BLANKET CHEST *American, circa 1750*

10. Oblong molded and hinged top; the front, with two lower drawers, is paneled to simulate four drawers, trimmed with engraved brasses and bail handles. Bracket feet.

Height, 39½ inches; width, 38 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

96. MAPLE CHEST-OF-DRAWERS *American, circa 1760*

110.— Oblong molded top, the body fitted with four graduated drawers trimmed with willow brasses and bail handles. On short bracketed cabriole legs.

Height, 33 inches; length, 38 inches

97. MAPLE CHEST-OF-DRAWERS *American, circa 1760*

80.— Rectangular molded top, the front fitted with four long drawers; on bracket feet.

Height, 37 inches; length, 37 inches

98. SMALL MAPLE SLANT-FRONT WRITING DESK

American, circa 1770

160.— Oblong top with slant-front opening to interior fitted with ogival-arched pigeonholes and small drawers. Beneath are three graduated drawers trimmed with engraved brasses. Bracket feet.

Height, 37½ inches; width, 32 inches

99. SHERATON INLAID MAHOGANY TAMBOUR-FRONT SIDEBORD

Circa 1790

590.— Oblong, outset body arranged with a central drawer over a tambour-enclosed compartment, flanked by a convex cupboard and a drawer; on six tapering quadrangular legs. The whole inlaid with lines of hollyhock.

Height, 3 feet 1 inch; length, 6 feet

100. MAPLE SLANT-FRONT WRITING DESK *American, circa 1760*

170.— Oblong top, with slant-front opening to fitted interior; below are four graduated drawers trimmed with contemporary bat's-wing brasses and bail handles. Bracketed base.

Height, 41 inches; width, 36 inches

101. MAPLE WRITING DESK ON TURNED BASE

American, XVIII Century

170.— The upper section with slant-front opening to interior arranged for writing and fitted with one drawer. The base section with long drawer. On vase-turned and blocked H-stretched legs. Trimmed with old brasses and bail handles.

Height, 41½ inches; width, 27 inches



102. CHERRYWOOD WRITING DESK ON STAND

Connecticut, circa 1760

50. Rectangular top with slant-front opening to interior fitted with numerous small drawers and pigeonholes and a central cupboard, and arranged with one base drawer. Molded stand, on quadrangular H-stretched legs.

Height, 42½ inches; width, 42 inches

[See illustration]

Kindly read Conditions of Sale printed in forepart of Catalogue

103. MAPLE SLANT-FRONT WRITING DESK *American, circa 1760*

160.— Oblong top with slant-front, opening to interior fitted with arcaded pigeonholes and four small drawers flanking a small cupboard. Body fitted with four graduated drawers trimmed with bat's-wing brasses and bail handles. On short bracketed cabriole legs.

Height, 42 inches; width, 36 inches

104. INLAID MAHOGANY SLANT-FRONT WRITING DESK

American, circa 1790

130.— Oblong top with slant-front opening to interior, fitted with central cupboard flanked by numerous pigeonholes and small drawers, and arranged for writing. Beneath are four graduated cockbeaded drawers; on ogee bracket feet.

Height, 43 inches; width, 43 inches

105. MAHOGANY AND SATINWOOD TAMBOUR WRITING DESK

325.— In two sections. Recessed upper section with central small cupboard flanked by tambour-enclosed compartments. The lower section with folding writing slab and fitted with two drawers; on tapering quadrangular legs. Paneled with inlays of rosewood.

Height, 44 inches; width, 35 inches

106. WALNUT SLANT-FRONT WRITING DESK *American, circa 1760*

115.— Oblong top, with slant-front opening to interior arranged for writing. Front fitted with four drawers trimmed with willow brasses and bail handles. On bracketed base.

Height, 44 inches; width, 37 inches

107. CURLY MAPLE LOW-POST BEDSTEAD *American, circa 1790*

180.— Vase-balustered uprights with cone finials. Scrolled head-board; on turned short legs.

Height, 44 inches; width, 42 inches

108. PINE BLANKET CHEST *American, circa 1720*

85.— Oblong molded hinged top; the front, with two long drawers, is paneled to simulate six drawers; on massive ball feet.

Height, 45 inches; width, 39½ inches

109. SHERATON MAHOGANY BOW-FRONT CHEST-OF-DRAWERS

American, circa 1810

100. — The bow-front supported by spirally twisted engaged columns continuing as legs; fitted with four cockbeaded drawers and superimposed by a recessed galleried structure of similar contour, fitted with two small drawers trimmed with embossed brasses and bail handles.

Height, 49½ inches; width, 39½ inches

110. PAIR SHERATON MAHOGANY POLE SCREENS

English, circa 1790

80. — Slender shaft with vase finial, supporting square molded frame enclosing damask panel. Quadrangular tripod legs.

Height, 57 inches

111. CURLY MAPLE CHEST-ON-STAND

New England, circa 1760

280. — Rectangular top with cove- and cyma-molded cornice, the front fitted with five graduated drawers trimmed with bat's-wing brasses and bail handles. The triple ogival-arched stand with acorn pendants; on short cabriole legs.

Height, 53 inches; width, 36½ inches

112. PINE CHEST-ON-STAND

American, circa 1700

05. — Oblong molded hinged top, the front paneled to simulate three drawers, the lowest forming a secret drawer. The base similarly paneled. On turned and balustered block-stretchered legs.

Height, 50 inches; width, 29 inches

113. MAPLE CHEST-ON-STAND

American, circa 1760

75. — Oblong top with deeply molded cornice, the front fitted with two small frieze and four long graduated drawers. Stand with scrolled apron; on short cabriole legs.

Height, 51½ inches; width, 36 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

114. MAPLE CHEST-ON-STAND *American, circa 1770*

160.- Tall oblong body, fitted with five graduated drawers trimmed with willow brasses and bail handles. On ogee valanced frame with cabriole legs.

Height, 54 inches; width, 38 inches

115. MAHOGANY CABINET-BOOKCASE *American, circa 1810*

270.- In the manner of Duncan Phyfe. Oblong recessed upper section fitted with finely traceried glazed double-enclosing doors. The lower section with reeded pilasters, enclosing two small drawers and one long cockbeaded drawer; on reeded round legs. Trimmed with octagonal brasses.

Height, 61½ inches; width, 36 inches

116. QUEEN ANNE MAPLE HIGHBOY *American, circa 1770*

180.- In two sections. The upper with cove- and cyma-molded cornice; front fitted with two frieze and three graduated drawers. The lower section with one drawer paneled to simulate three, centrally carved with a sunburst motive. Ogival-arched and scrolled apron. On cabriole legs. Trimmed with brasses and bail handles.

Height, 63½ inches; width, 39 inches

117. MAPLE HIGHBOY *American, circa 1760*

210.- In two sections. The upper fitted with two small and three graduated long drawers. The lower section with two long drawers, the second paneled to simulate three drawers and carved with a sunburst motive; on cabriole legs terminating in pad feet. Trimmed with bat's-wing brasses and bail handles.

Height, 67 inches; width, 37 inches

118. SHERATON MAHOGANY TWO-PART DINING-TABLE *Circa 1800*

90.- With one extension leaf. Semicircular ends; plain underframing; on six quadrangular legs.

Height, 28 inches; length extended, 67 inches

119. PINE CORNER CUPBOARD

Pennsylvania, XVIII Century

170.— In two sections. Cove- and cyma-molded cornice, supported by reeded pilasters enclosing arched and paneled double doors, opening to interior fitted with three shelves; the lower section of similar contour with two small cupboard doors.

Height, 6 feet 2 inches; width, 4 feet 5 inches

120. HEPPLEWHITE MAHOGANY TWO-PART DINING-TABLE

Circa 1790

95.— Oval, the underframing with lines of pencil inlay; on eight tapering quadrangular legs, two of which are adjustable. One extension leaf.

Height, 2 feet 5 inches; length extended, 6 feet

121. MAHOGANY CHEST-ON-CHEST

English, circa 1780

145.— The upper section with dentil-molded cornice, and fitted with two small and three long cockbeaded drawers; the lower with three long cockbeaded drawers, trimmed with original bail handles. Ogee bracket feet.

Height, 6 feet; width, 3 feet 8 inches

122. MAHOGANY DROP-LEAF TABLE

American, circa 1790

65.— Oblong top with two rule-jointed drop-leaves; on four tapering quadrangular legs, two of which are adjustable.

Height, 28 inches; length extended, 53 inches

123. PINE OPEN CORNER CUPBOARD

American, XVIII Century

210.— Tall oblong with valanced frieze; open above and arranged with two scalloped shelves; base enclosed by paneled cupboard door.

Height, 6 feet 2½ inches

124. PINE OPEN CORNER CUPBOARD

American, XVIII Century

175.— Tall oblong with valanced frieze; open above and arranged with two scalloped shelves; beneath is a paneled cupboard door.

Height, 6 feet 1½ inches

125. CURLY MAPLE HIGHBOY

New England, circa 1760

275.- In two sections. The upper with cove- and cyma-molded cornice, and fitted with two small and four long drawers. The lower section with cyma-curved valance and pendent acorns, arranged with two drawers; trimmed with bat's-wing brasses and bail handles. On cabriole legs.

Height, 6 feet 2 inches; width, 3 feet 3 inches

[See illustration]

126. PINE DRESSER

170.- Tall oblong, the upper part with scalloped frieze, arranged with two narrow shelves, the lower with two drawers and two paneled cupboard doors.

Height, 6 feet 3 inches; width, 4 feet 8 inches

127. MAPLE TESTER BEDSTEAD

American, circa 1760

110.- Turned and reeded head-posts and vase-turned foot-posts. With arched tester. On short turned legs.

Height, 6 feet 5 inches; width, 4 feet 11 inches

128. CARVED MAHOGANY TWO-PART DINING-TABLE

American, circa 1820

125.- Oblong top rounded at the corners, each section with rule-jointed drop-leaf. Underframing of ovolo contour and gadrooned; on leaf-carved round legs, two of which are adjustable.

Height, 2 feet 5 inches; length extended, 6 feet 5 inches

129. MAPLE BONNET-TOP HIGHBOY

New England, circa 1760

260.- In two sections. The upper with broken pediment, fitted with three frieze drawers, the central fan-carved, and four graduated drawers. The base with one long and three small drawers, the central similarly carved. On cabriole legs.

Height, 6 feet 9 inches; width, 2 feet 11 inches



No. 125. CURLY MAPLE HIGHBOY

130. APPLEWOOD SECRETARY-BOOKCASE *American, circa 1760*

760.— In two sections, of rectilinear contour. The upper with double enclosing glazed and finely traceried doors; the lower section with slant-front opening to interior fitted with numerous pigeonholes and small drawers and a central cupboard. Beneath are four graduated drawers enclosed by reeded engaged columns. On ogee bracket feet.

Height, 6 feet 10 inches; width, 3 feet

131. MAHOGANY THREE-PART DINING-TABLE *Circa 1790*

255.— Oval, with two extension leaves. Supported by fourteen tapering quadrangular legs, eight of which are adjustable.

Height, 2 feet 4½ inches; length extended, 9 feet 3 inches

132. HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE *American, circa 1790*

250.— In two sections. The upper section with incurvate pediment and double enclosing glazed and traceried doors; the lower, with deep frieze drawer, which when opened has pull-down front supported by quadrants, and the interior arranged for writing; beneath are three drawers. The four faced with satinwood and trimmed with embossed thistle brasses and bail handles. On graceful French bracket feet.

Height, 7 feet; width, 3 feet 2½ inches

133. MAHOGANY SECRETARY-BOOKCASE *English, XVIII Century*

190.— In two sections. The upper with dentil-molded cornice, and fitted with double enclosing glazed doors; the lower section with deep frieze drawer, which, when opened, is supported by quadrants and arranged for writing. Beneath are three graduated cockbeaded drawers; on ogee bracket feet.

Height, 7 feet 1 inch; width, 3 feet 6 inches

HOOKED RUGS

134. SMALL EARLY AMERICAN HOOKED RUG

Black field, exhibiting a scrolled leaf-form medallion enclosing two peony blossoms with leafage.

34 by 23 inches

135. EARLY AMERICAN HOOKED RUG

Beige field paneled in black, enclosing a branch of blossoms.

39 by 35 inches

136. EARLY AMERICAN HOOKED RUG

Beige field, worked at the corners with four large leaves centring two sprays of flowers.

40 by 28 inches

137. EARLY AMERICAN HOOKED RUG

Golden-brown field worked with large oak branches and a central S-scroll reserved in shaded plum color.

46 by 25 inches

138. EARLY AMERICAN HOOKED RUG

Ecru field, exhibiting centrally raised foliations in medallion form, worked in orange and moss-green.

46 by 25 inches

139. EARLY AMERICAN HOOKED RUG

Black field, worked diagonally with a series of stepped lozenge-shaped medallions, outlined in cerulean blue.

49 by 26 inches

140. EARLY AMERICAN HOOKED RUG

Corn-yellow field paneled and worked with a conventionalized blossom, bordered with an interlacing motive in green.

52 by 30 inches

141. EARLY AMERICAN HOOKED RUG

15.- Exhibiting centrally a diamond-shaped motive, reserved in deep brown, enclosed within C-scrolls and large leafage.

53 by 30 inches

142. EARLY AMERICAN HOOKED RUG

20.- Drab field exhibiting a bouquet of garden flowers worked in reds, aubergine and greens, bordered with leafage.

53 by 28 inches

143. EARLY AMERICAN HOOKED RUG

20.- A varying brown field worked with a central floral medallion surrounded by a strap-work of S-scrolls.

53 by 29 inches

144. EARLY AMERICAN HOOKED RUG

15.- Drab field exhibiting an ivory medallion, bordered with a brilliant orange and moss-green motive.

53 by 32 inches

145. EARLY AMERICAN HOOKED RUG

15.- Tinted ivory field, exhibiting a star-shaped pole medallion and conventionalized blossoms in shaded reds.

55 by 26 inches

146. EARLY AMERICAN HOOKED RUG

20.- Worked in pastel shades to a geometrical design.

56 by 26 inches

147. EARLY AMERICAN HOOKED RUG

17.50- Black field exhibiting a scroll medallion, worked with conventionalized foliations in red and leaf-green.

57 by 30 inches

148. EARLY AMERICAN HOOKED RUG

15.— Tinted lavender field exhibiting a series of reverse C-scrolls enclosing bold spatulate leaf-forms.

60 by 31 inches

149. EARLY AMERICAN HOOKED RUG

5.— Black field worked with a bold tinted ivory medallion, outlined by oak leaves worked in varying greens, old-rose and browns.

60 by 33 inches

150. EARLY AMERICAN HOOKED RUG

17.50— Black field exhibiting a central floral pole medallion, enclosed within a leaf-form medallion reserved in ivory.

60 by 32 inches

151. EARLY AMERICAN HOOKED RUG

22.50— Black field worked with an oval scrolled medallion in golden-brown, enclosing a wreath of finely colored foliations.

61 by 31 inches

152. EARLY AMERICAN HOOKED RUG

5.— Black field paneled in green enclosing a large leaf-form medallion reserved in blackish-white, cornered by four deep red blossoms.

60 by 32 inches

153. EARLY AMERICAN HOOKED RUG

20.— Tawny-tan field worked with raised blossoms at the corners in plum color, and green leafage.

61 by 32 inches

154. EARLY AMERICAN HOOKED RUG

25.— Black field exhibiting a lavender medallion worked with leafage in yellow and green.

61 by 32 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

155. EARLY AMERICAN HOOKED RUG

Beige field, worked in green and red with bold sprays of thistles.

61 by 32 inches

20.—

156. EARLY AMERICAN HOOKED RUG

Beige field, bordered with large scrolled leafage enclosing a spray of rosebuds.

63 by 30 inches

30.—

157. EARLY AMERICAN HOOKED RUG

Worked in varying shades of reds, greens, golden-browns and ivory, exhibiting an allover geometrical pattern of leafage.

63 by 32 inches

15.—

158. EARLY AMERICAN HOOKED RUG

Tan field worked in large crossed branches in golden-brown, and maple leaves in varying reds and greens.

66 by 35 inches

15.—

[END OF FIRST SESSION]

SECOND SESSION

Friday March 18, 1927 at 2:15 p.m.

Catalogue Numbers 159 to 311 Inclusive

159. SHERATON INLAID MAHOGANY KNIFE URN *Circa 1790*

40.— Classic urn-shape, with dome top and conical finial, vertically banded with pencil lines of inlay; on square bracketed base.

Height, 23 inches

160. DECORATED PAPIER MACHÉ TEA-TRAY *American, circa 1840*

50.— Oblong galleried tray, decorated in gold on a black ground with a displayed eagle, foliations, and other birds.

Length, 30 inches; width, 22 inches

161. CHILD'S MAPLE SLAT-BACK ROCKING-CHAIR

Pennsylvania, XVIII Century

20.— High back, with turned uprights connected by four arched slats; rush-woven seat; round stretchered legs with rockers.

162. MAPLE AND HICKORY SLAT-BACK SIDE CHAIR

American, circa 1750

25.— Turned uprights, connected by three arched slats; rush-woven seat; on turned round stretchered legs.

163. WALNUT CELLARETTE

Pennsylvania, circa 1750

30.— Oblong hinged top opening to compartmented interior; two bail handles. Bracketed base.

Height, 16 inches; length, 19 inches

164. SET OF SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS

American, circa 1790

270.— Serpentine-arched open back with reticulated splat; on quadrangular tapering H-stretchered legs. Slip seat in peacock-green velours.

Kindly read Conditions of Sale printed in forepart of Catalogue

165. SHERATON INLAID MAHOGANY BAROMETER

By Butti, Barnaschina & Co., Newcastle

40.— Banjo-shape, with architectural pediment, inlaid with shell motives, circular paterae and pencil lines of boxwood.

Height, 38 inches

166. WILLIAM AND MARY MINIATURE INLAID WALNUT CABINET

English, XVII Century

70.— Oblong with semicircular pediment, the front fitted with double enclosing doors finely paneled in varying fruitwoods, and displaying a coronetted monogram, opening to interior fitted with five small drawers. On turned feet. Rare.

Height, 19 inches; width, 14½ inches

167. MAPLE AND HICKORY BOW-BACK WINDSOR SIDE CHAIR

American, circa 1750

27.— Arched back with seven spindles. Saddle seat; on splayed turned stretchered legs.

168. MAPLE AND HICKORY WINDSOR SIDE CHAIR

American, circa 1750

70.— Bow-back with seven spindles. Saddle seat; on splayed turned stretchered legs.

169. MAPLE SLAT-BACK ROCKING CHAIR

Pennsylvania, XVIII Century

30.— Turned uprights with cone finials, connected by five arched slats; rush-woven seat; on turned stretchered legs with rockers.

170. SHERATON GILDED WALL MIRROR

Circa 1800

55.— Oblong with laureled cornice, supported by fluted engaged columns, enclosing mirror and painted glass panel.

Height, 42 inches; width, 24 inches



171. QUEEN ANNE WALNUT LOWBOY *New Jersey, circa 1750*
Oblong molded top, the underframing fitted with four small drawers
trimmed with old willow brasses and bail handles. On bracketed
cabriole legs terminating in slipper feet.

Height, 25 inches; length, 30 inches

[See illustration]

Kindly read Conditions of Sale printed in forepart of Catalogue

172. QUEEN ANNE CURLY MAPLE LOWBOY

90.— Rectangular molded top, the front fitted with one long drawer, and a central sunburst-carved drawer flanked by square drawers. Ogi-val-arched underframing with pendent acorns. Bracketed cabriole legs.

Height, 29 inches; length, 30 inches

173. SHERATON CARVED MAHOGANY ARMCHAIR

Circa 1800

110.— Square open back with turned and canalated top-rail, connected to the central cross-rail by a curly maple panel; graceful open reeded arms joining balustered supports; on turned round legs. Slip seat in diapered cloth.

174. SHERATON INLAID MAHOGANY DRESSING-TABLE MIRROR

Circa 1800

30.— Square swivel mirror, supported by quadrangular uprights. Slightly bow-fronted base fitted with three drawers; bracket feet.

Height, 18 inches; width, 16 inches

175. CHIPPENDALE MAHOGANY ARMCHAIR

Circa 1760

170.— Rectangular back, seat and arm-pads covered in crewel-work; on quadrangular H-stretched legs.

176. MAHOGANY CANDLE-STAND

American, circa 1790

40.— Circular top; on columnar support with cyma-curved tripod legs.

Height, 27 inches; diameter, 16 inches

177. SHERATON INLAID MAHOGANY CELLARETTE

American, circa 1790

45.— Rectangular hinged top opening to compartmented interior; on quadrangular legs connected by a saltire stretcher. Paneled with inlaid lines of satinwood.

Height, 31 inches; width, 18 inches

178. MAHOGANY CANDLE-STAND Circa 1790
 Circular tray-top, on balustered shaft; tripod legs.
Height, 26 inches; diameter, 18½ inches
179. MAHOGANY MANTEL CLOCK
By Eli and Samuel Terry and Elisha Neal, American, circa 1830
 Of architectural contour with swanneck pediment and three vase
 finials; painted dial and lower glass panel; bracketed base.
Height, 31 inches; width, 16½ inches
180. WILLIAM AND MARY DAMASK AND TURNED WALNUT STOOL
English, XVII Century
 Rectangular top covered in golden-yellow floral damask; on vase-
 turned and blocked H-stretched legs.
181. CURLY MAPLE OCCASIONAL TABLE American, circa 1780
 Serpentine square top; on turned columnar support and tripod
 cyma-curved legs.
Height, 26½ inches; width, 15½ inches
182. DUNCAN PHYFE MAHOGANY CANDLE-STAND Circa 1810
 Oblong top, reeded at the edges and rounded at the corners; on
 columnar support with tripod reeded curule legs.
Height, 27½ inches; width, 16 inches
183. INLAID MAHOGANY OCCASIONAL TABLE English, circa 1800
 Oblong molded top banded with finely grained mahogany, the under-
 framing fitted with two cockbeaded drawers. On slender round
 and knop-turned legs.
Height, 30½ inches; width, 21½ inches
184. SHERATON INLAID MAHOGANY CORNER WASH-STAND Circa 1790
 Triangular, with cyma-curved gallery and segmental front arranged
 with apertures for basins and one drawer in the middle section.
 Shelf stretcher for pitcher.
Height, 40 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

185. CHILD'S MAPLE ROCKING-CHAIR

New England, XVIII Century

15.— Low back with turned uprights connected by three arched slats; rush-woven seat. On turned stretchered legs with rockers.

186. PAIR HITCHCOCK CHAIRS

American, circa 1830

35.— Open canted back, turned and blocked top-rail; broad bar slat; rush-woven seat. On turned stretchered legs. Finished black, relieved with gilded foliations.

187. PAIR HITCHCOCK CHAIRS

American, circa 1830

30.— Similar to and matching the preceding.

188. PAIR HITCHCOCK CHAIRS

American, circa 1830

30.— Similar to and matching the preceding.

189. WINDSOR ARMCHAIR

American, circa 1760

80.— In maple and pine. Hoop-back with seven spindles; flat molded arms, saddle seat; on splayed turned stretchered legs.

190. MAPLE AND HICKORY WAGON SEAT

American, circa 1700

60.— Low open back to simulate two chairs, with turned uprights connected by arched slats. Two rush-woven seats; on massive turned box-stretched legs.

191. MAPLE SLAT-BACK ARMCHAIR

55.— Turned columnar uprights with compressed spherical finials, connected by five arched slats. Open scrolled arms; rush-woven seat; on turned stretchered legs.

192. MAPLE AND PINE TAVERN TABLE

American, XVIII Century

40.— Rectangular molded top; on blocked and turned box-stretched legs.
Height, 26 inches; length, 30 inches

193. MAPLE AND PINE TAVERN TABLE *American, circa 1750*

60.— Oblong overhanging pine top, the underframing fitted with one drawer; on blocked and balustered box-stretchered legs.

Height, 28 inches; length, 43 inches

194. SHERATON INLAID MAHOGANY CARD TABLE *American, circa 1790*

130.— Oblong bowed folding top with outset corners, the underframing of similar contour faced with satinwood and banded in mahogany. On reeded round legs, reel-turned at the knees.

Height, 29 inches; width, 35½ inches

195. PRIMITIVE MAPLE CANDLE-STAND

80.— Balustered shaft with screw-molded upper section arranged with revolving arm for two candles, and a circular grease-tray; on splayed tripod legs.

Height, 38 inches

196. WINDSOR BOW-BACK SIDE CHAIR *American, circa 1770*

30.— Hoop-back connected by eight spindles. Saddle seat; on splayed turned H-stretchered legs.

197. SHERATON MAHOGANY AND SATINWOOD OCCASIONAL TABLE

75.— Serpentine oblong top, with outset engaged pilasters enclosing one drawer faced with satinwood, and continuing as tapering round legs.

Height, 27½ inches; width, 18 inches

198. SHERATON CURLY MAPLE OCCASIONAL TABLE *American, circa 1800*

15.— Square top, chamfered at the corners; the body fitted with two small cockbeaded drawers; on four reeded round legs, outset at the knees.

Height, 28 inches; top, 17 inches square

Kindly read Conditions of Sale printed in forepart of Catalogue

199. MAPLE GATE-LEG TABLE *American, circa 1730*

Oval top with two drop-leaves, which when opened are supported by gates; on turned and block stretchered legs.

Height, 29 inches; length extended, 47½ inches

200. CURLY MAPLE TEA-TABLE *American, circa 1780*

Circular tilting tray-top; on vase-balustered support with tripod cyma-curved legs.

Height, 28 inches; diameter, 19 inches

201. MAHOGANY DROP-LEAF TABLE *American, circa 1790*

Oblong top, with two rule-jointed drop-leaves; on four slightly tapering quadrangular legs, two of which are adjustable.

Height, 28½ inches; length extended, 69½ inches

202. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

Oblong molded pine top; on block and balustered stretchered legs.

Height, 25 inches; length, 27 inches

203. PINE AND MAPLE OVAL TAVERN TABLE *American, XVIII Century*

With valanced underframing; on splayed turned and block-stretchered legs.

Height, 25 inches; length, 31 inches

204. MAPLE OVAL TAVERN TABLE *American, circa 1730*

Oval top, plain underframing; on four tapering round legs with turned feet.

Height, 25 inches; length, 29 inches

205. INLAID MAHOGANY CENTRE TABLE *Circa 1800*

In the manner of Duncan Phyfe. Oblong top banded and cross-banded in differing grained mahogany; frieze fitted with three small drawers trimmed with leonic brasses and ring handles. On coupled spirally twisted legs, connected by a similar stretcher; curule feet.

Height, 28 inches; length, 30 inches



206. MAPLE BUTTERFLY TABLE

New England, circa 1750

Oval, with two drop-leaves supported by butterfly wings; on splayed columnar box-stretchered legs.

Height, 25 inches; length extended, 38 inches

[See illustration]

207. PAIR HEPPLEWHITE INLAID MAHOGANY CARD TABLES

American, circa 1790

Oblong folding top with outset front, the underframing inlaid with oval plaquettes of curly maple; on tapering quadrangular legs enriched with lines of pencil inlay.

Height, 31 inches; length, 35 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

208. MAHOGANY KNEEHOLE WRITING DESK *English, circa 1780*

120— Oblong molded hinged top, opening to a compartmented interior; knee-hole centre fitted with recessed cupboard door flanked on either side by three cockbeaded drawers. On ogee bracketed base. Contemporary brasses and bail handles.

Height, 31 inches; length, 35 inches

209. CURLY MAPLE SIDE TABLE *American, circa 1790*

35— Oblong top with slightly outset front, the underframing fitted with one drawer; on tapering quadrangular legs.

Height, 31 inches; length, 35 inches

210. HEPPLEWHITE MAHOGANY SIDE TABLE *Circa 1790*

50— Oblong top with slightly convex front; underframing fitted with one cockbeaded drawer, trimmed with leonic brasses and bail handles; on slightly tapering quadrangular legs.

Height, 32 inches; length, 36 inches

211. MAPLE SLANT-FRONT WRITING DESK *American, circa 1760*

160— Oblong top with slant-front opening to pine interior, fitted with numerous pigeonholes and small drawers, the central drawer carved with a sunburst motive. The body with four graduated drawers trimmed with willow brasses and bail handles. Bracketed base.

Height, 32½ inches; length, 36 inches

212. EARLY PINE AND OAK PANELED BLANKET CHEST

American, circa 1720

70— Oblong hinged top, the front paneled in three sections; one base drawer with knob handles. On four short quadrangular legs.

Height, 32½ inches; length, 41 inches

213. CHIPPENDALE CARVED MAHOGANY SIDE TABLE

Philadelphia, circa 1760

110— Oblong top, the underframing canelated and carved with five-petaled blossoms; on cabriole legs terminating in claw-and-ball feet.

Height, 31½ inches; length, 52½ inches

214. QUEEN ANNE WALNUT WALL MIRROR *American, circa 1740*

85— Oblong molded frame with arched scrolled cresting.

Height, 36 inches; width, 14½ inches

215. MAPLE SLAT-BACK ARMCHAIR *Pennsylvania, circa 1740*

Turned columnar uprights with compressed spherical finials connected by four arched slats. Sausage-turned arm-rests; rush-woven seat; on turned columnar stretchered legs. [Legs restored at the base.]

216. CHIPPENDALE MAHOGANY AND PARCEL-GILDED EAGLE MIRROR *Circa 1760*

Oblong molded frame with inner gilded fillet; reticulated cresting exhibiting a gilded eagle; scalloped base.

Height, 31 inches; width, 18½ inches

217. CHIPPENDALE MAHOGANY AND PARCEL-GILDED EAGLE MIRROR *Circa 1760*

Similar to the preceding with slight variation.

Height, 31 inches; width, 18½ inches

218. QUEEN ANNE WALNUT AND PARCEL-GILDED WALL MIRROR *American, circa 1760*

Tall oblong molded frame with scrolled cresting enclosing concave gilded shell motive. Beveled mirror.

Height, 38 inches; width, 16½ inches

219. CARVED AND GILDED CONVEX MIRROR *Circa 1790*

Circular deeply molded frame surmounted by a displayed eagle; leaved base.

Height, 31 inches;

220. SHERATON GILDED WALL MIRROR *Circa 1800*

Oblong with clustered columnar pilasters enclosing mirror and glass panel, painted in the Biedermeyer manner.

Height, 29 inches; width, 14½ inches

221. DUNCAN PHYFE CARVED MAHOGANY SIDE CHAIR *New York, circa 1810*

Square open back connected by three reeded and leaved colonettes; on reeded round legs, leaved at the knees. Seat in a blue closely woven material.

222. DUNCAN PHYFE CARVED MAHOGANY SIDE CHAIR

New York, circa 1810

60. — Similar to the preceding with variations, back legs quadrangular.



223. APPLEWOOD KNEEHOLE WRITING DESK *Connecticut, circa 1760*

65. — Oblong molded top, the front fitted with frieze drawer above a kneehole recessed cupboard door, flanked on either side by three small drawers, trimmed with original willow brasses and bail handles; on ogee bracket feet.

Height, 32 inches; length, 37½ inches

[See illustration]

224. SHERATON GILDED WALL MIRROR

Circa 1800

Oblong, with fluted engaged columns with leaved capitals, enclosing mirror and painted glass panel.

Height, 32½ inches; width, 18 inches

40.



225. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

American, circa 1790

Shield-shaped back, reticulated splat carved with wheat-ears; approximately square seat covered in crimson velours. On tapering canelated quadrangular legs.

220.

[See illustration]

Kindly read Conditions of Sale printed in forepart of Catalogue

226. CHIPPENDALE MAHOGANY ARMCHAIR *American, circa 1760*

160.- Square open back with reticulated vase-shaped splat; scrolled and voluted slightly flaring arms projecting beyond incurvate supports; on quadrangular H-stretched legs. Slip seat.

227. CHIPPENDALE MAHOGANY AND PARCEL-GILDED MIRROR

American, circa 1760

90.- Cartouche-shaped frame with gilded inner molding; arched cresting reticulated and exhibiting a flabellum motive.

Height, 36½ inches; width, 18 inches

228. SET OF EIGHT CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS

600.- Comprising six side chairs and two armchairs. Slightly canted open back with four reticulated and leaf-carved slats. Dipped seat in crimson cotton damask; on grooved quadrangular H-stretched legs.

229. DUNCAN PHYFE INLAID MAHOGANY SOFA TABLE

New York, circa 1810

420.- Oblong top with two drop-leaves reeded at the edges and banded in differing grained mahogany. The underframing with two cock-beaded drawers; on open lyre-shaped end supports with cyma-curved legs and a central traverse, reeded and carved with laurel leafage.

Height, 2 feet 5 inches; length extended, 5 feet 1 inch

230. CURLY MAPLE WALL MIRROR

Tall oblong molded frame, with scroll-arched pediment.

70.- *Height, 35 inches; width, 14 inches*

231. DUNCAN PHYFE MAHOGANY MIRROR *New York, circa 1810*

70.- Tall oblong molded frame, fluted at the base, enclosing two mirrors within gilded echinus moldings, the frieze panel painted with the insignia of the United States.

Height, 48 inches; width, 17 inches



- 140.- 232. PAIR WINDSOR ROUNDABOUT CHAIRS *Pennsylvania, circa 1750*
In maple and hickory. Horse-shoe back with curved crowning-block, supported by a series of turned spindles. Saddle seat; on splayed turned stretched legs.

[One illustrated]

- 140.- 233. PAIR WINDSOR ROUNDABOUT CHAIRS *Pennsylvania, circa 1750*
Similar to the preceding.

- 35.- 234. PARCEL-GILDED MIRROR CLOCK *American, circa 1810*
Probably made in Vermont. With banjo movement; rectangular frame with wheel-turned and balustered half columns ebonized and gilded, rosetted at the corners, enclosing mirror and dial reserved in a gilded panel.

Height, 34½ inches; width, 16 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

235. SMALL CURLY MAPLE SLANT-FRONT DESK ON STAND

American, circa 1780

700.— Oblong top with slant-front opening to interior arranged for writing. Front fitted with three drawers trimmed with engraved brasses and bail handles. Frame with valanced apron on cabriole legs.

Height, 38 inches; width, 30 inches

236. WALNUT SLANT-FRONT WRITING DESK *American, circa 1730*

165.— Oblong top with slant-front opening to interior fitted with well and arranged for writing. The body with two small and two long drawers trimmed with cruciform brasses and peardrop handles; on massive compressed spherical feet.

Height, 40 inches; width, 34 inches

237. CURLY MAPLE SLANT-FRONT WRITING DESK

American, circa 1760

120.— Oblong top, with slant-front opening to interior fitted for writing. The body with four graduated drawers trimmed with willow brasses and bail handles. On bracket feet.

Height, 40½ inches; width, 37 inches

238. MAPLE SLANT-FRONT WRITING DESK *American, circa 1760*

125.— Oblong top with slant-front opening to fitted interior; body fitted with four drawers trimmed with willow brasses and bail handles. On ogee bracket feet.

Height, 41 inches; width, 35½ inches

239. WALNUT SLANT-FRONT WRITING DESK *American, circa 1760*

160.— Oblong top with slant-front opening to block-fronted interior arranged with numerous small drawers and pigeonholes and a central cupboard. The front with four graduated drawers trimmed with bat's-wing brasses and bail handles; ogee bracket feet.

Height, 41 inches; width, 36 inches



240. WALNUT AND PARCEL-GILDED WASHINGTON MIRROR

American, circa 1780

Cartouche-shaped frame with inner gilded fillet, flanked by pendent fruit and foliage and crested by a swanneck pediment centring a displayed eagle. Cyma-curved base.

Height, 50 inches; width, 25 inches

[See illustration]



241. MAHOGANY SERPENTINE-FRONT WRITING DESK

New England, circa 1760

425- Oblong top with slant-front opening to interior fitted with numerous pigeonholes, two rows of small drawers and a central shell-carved cupboard. The lower section of serpentine contour, fitted with four graduated drawers trimmed with original willow brasses. On ogee bracket feet.

Height, 43 inches; width, 41½ inches

[See illustration]

242. CHILD'S MAHOGANY FOUR-POSTER CRIB *American, circa 1790*
Slender finely turned posts with urn finials, supporting a swinging rectangular crib with arched tester; on short columnar legs.

Height, 52 inches; length, 38 inches

243. SHERATON GILDED WALL MIRROR *Circa 1800*
Tall oblong frame with astragal-molded frieze, supported by engaged fluted columns with composite capitals; enclosing mirror and painted glass panel exhibiting military trophies.

Height, 57½ inches; width, 30 inches

244. SHERATON INLAID MAHOGANY CHEST-OF-DRAWERS *English, circa 1790*
Oblong bow-fronted chest fitted with three graduated drawers and a sliding tray; on French bracket feet. Banded and cross-banded in satinwood.

Height, 33½ inches; length, 36 inches

245. CHIPPENDALE MAHOGANY CORNER CHAIR *Circa 1770*
Horseshoe-back with curved crowning-block connected by two reticulated vase-shaped splats and three turned columnar members; square slip seat in brick-red cut velvet; on quadrangular box-stretched legs.

246. CHIPPENDALE MAHOGANY CORNER CHAIR *Circa 1770*
Similar to the preceding.

247. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS *Circa 1790*
Slightly canted open back, exhibiting a central anthemion motive, top-rail carved with festooned drapery. "Stitched up" seat; on tapering quadrangular fluted legs terminating in spade feet, connected by an H-stretcher.

248. CHIPPENDALE MAHOGANY SIDE CHAIR *American, circa 1760*
Open back, with reticulated vase-shaped splat; slip seat. On tapering quadrangular H-stretchered legs.

90.-

249. CHIPPENDALE MAHOGANY SIDE CHAIR *American, circa 1760*
Similar to the preceding with variation.

95.-

250. SHERATON MAHOGANY SIDEBOARD *American, circa 1820*
Oblong top, supported by outset reeded engaged columns which continue as turned legs. The slightly concave front fitted with five cockbeaded frieze drawers and two central double enclosing cupboard doors, flanked on either side by a narrow deep drawer and cupboard door. Trimmed with knob handles. The whole banded and cross-banded in differing grained mahogany.

180.-

Height, 3 feet 8 inches; length, 6 feet

251. MAPLE AND PINE LOW-POST BEDSTEAD *American, circa 1790*
Massive turned head-posts with pine finials, enclosing slightly arched head-board. Foot-posts similarly turned. On balustered legs.

50.-

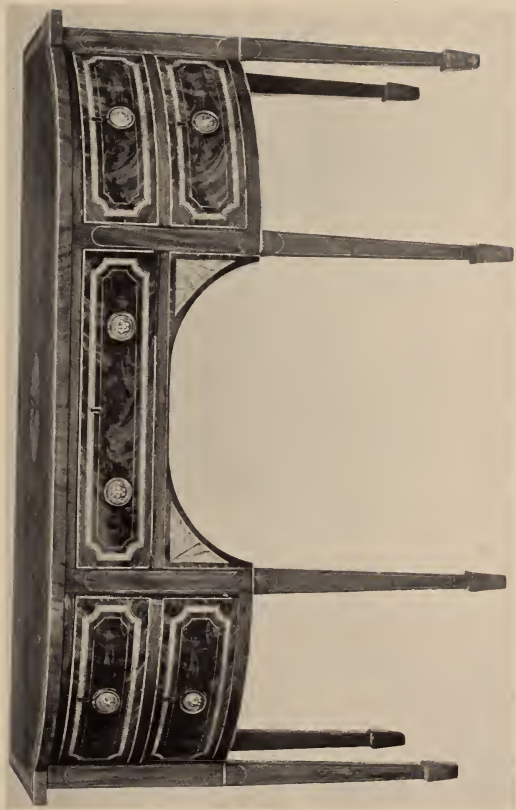
Height, 41½ inches; width, 42 inches

252. SHERATON INLAID MAHOGANY SIDEBOARD *English, circa 1790*
Oblong bow-fronted top, banded and cross-banded in satinwood, exhibiting centrally an oval patera; front fitted with frieze drawer flanked by a cupboard and a drawer, each paneled to simulate two drawers, and trimmed with leonic brasses and ring handles; on tapering quadrangular legs terminating in spade feet.

675.-

Height, 37 inches; length, 64 inches

[See illustration]



No. 252. SHERATON INLAID MAHOGANY SIDEBOARD



350. 253. QUEEN ANNE WALNUT WING ARMCHAIR *XVIII Century*
Rectangular back, with wings, outscrolling arms and seat cushion
in crimson velours. On short shell-carved cabriole legs terminating
in pad feet.

[See illustration]

625. 254. SET OF SEVEN SHERATON INLAID MAHOGANY CHAIRS *Circa 1800*
Comprising six side chairs and one armchair. Open back with
slightly concave top-rail connected to the base rail by interlacing
ogivals. Seat in brown leather. On turned round legs.

255. WILLIAM AND MARY INLAID BURL ASH LOWBOY

New England, circa 1740

300. Rectangular molded top banded and cross-banded in walnut, the ogival-arched underframing with pendent acorns, fitted with three small drawers similarly inlaid and trimmed with engraved brasses and bail handles; on trumpet-turned legs connected by a flat stretcher set saltirewise.

Height, 30 inches; length, 31½ inches

256. HEPPLEWHITE INLAID MAHOGANY SOFA

200. Arched back, with the closed sides and loose cushion seat covered in forest-green diapered denim; on eight quadrangular stretchered legs. Enriched with lines of pencil inlay.

Height, 3 feet; length, 6 feet 4 inches

257. HEPPLEWHITE DAMASK AND MAHOGANY SETTEE *Circa 1790*

150. Closed back and seat in rose-crimson silk-and-cotton damask; on slightly tapering quadrangular legs.

Height, 33½ inches; length, 71 inches

258. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

England, circa 1760

140. Open slightly canted back with swept-whorl top-rail; vase-shaped splat, reticulated and exhibiting an interlaced strap motive. Open scrolled arms projecting beyond supports and terminating in slightly flaring scrolls. "Stitched up" seat in crimson floral damask, supported on cabriole legs terminating in claw-and-ball feet, carved at the knees with cabochon and cartouche motives.

259. SHERATON INLAID MAHOGANY DRESSING MIRROR *Circa 1790*

80. Shield-shaped swivel mirror supported by graceful uprights; rectangular base fitted with one drawer; on ball feet.

Height, 25½ inches; width, 17 inches

260. SHERATON INLAID MAHOGANY DRESSING-TABLE MIRROR

Circa 1790

80. Shield-shaped swivel mirror; slightly bow-fronted base fitted with three drawers; on bracket feet. Enriched with lines of pencil inlay.

Height, 23½ inches; width, 17 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

261. CHIPPENDALE MAHOGANY AND PARCEL-GILDED DRESSING MIRROR *Circa 1760*

30.— Oblong swivel mirror, the frame with gilded inner fillet; supported by quadrangular uprights. Base with one drawer; on ogee bracket feet.
Height, 19¼ inches; width, 13 inches

262. MAHOGANY DINING-TABLE *Circa 1800*

190.— In two sections. Oblong molded top rounded at the corners; on two balustered supports with cyma-curved reeded tripod legs.
Height, 28½ inches; length, 53 inches

263. INLAID MAHOGANY TWO-PART DINING-TABLE *American, circa 1810*

200.— With two extension leaves. Oblong top rounded at the corners, the underframing enriched with lines of pencil inlay. On eight turned columnar stretchered legs with curule feet shod with brass, four legs adjustable.
Height, 28½ inches; length extended, 80 inches

264. CHIPPENDALE WALNUT BUREAU *Philadelphia, circa 1760*

75.— Oblong molded top supported by fluted half-columns enclosing four graduated drawers trimmed with bail handles. Ogee bracket feet.
Height, 34 inches; length, 38½ inches

265. MAPLE CHEST-OF-DRAWERS *American, circa 1760*

75.— Rectangular molded top, the body arranged with four graduated drawers trimmed with oval brasses and bail handles; on cyma-curved bracket feet.
Height, 33 inches; length, 36 inches

266. MAPLE BUREAU *American, circa 1760*

60.— Oblong molded top, the front fitted with four drawers trimmed with eagle brasses and bail handles. Bracket feet.
Height, 34 inches; width, 42½ inches

267. MAPLE CHEST-OF-DRAWERS *American, circa 1780*

65.— Oblong molded top, the front fitted with four graduated drawers trimmed with embossed brasses and bail handles. French bracket feet.
Height, 35½ inches; width, 42 inches

65.— 2669—Bureau

268. QUEEN ANNE WALNUT HIGHBOY

200. In two sections. The upper with two frieze and three long drawers. The lower section with three small drawers surmounting a triple-arched apron with acorn terminals. Bracketed slightly cabriole legs.

Height, 56½ inches; width, 32 inches

269. MAPLE BLOCK-FRONT BUREAU

190. Oblong molded top, the block-front fitted with four graduated drawers trimmed with willow brasses and bail handles. Molded bracketed base.

Height, 30½ inches; length, 31 inches

270. SHERATON MAHOGANY AND SATINWOOD SERVING TABLE

American, circa 1790

200. Oblong bow-fronted top, supported by outset reel-turned engaged columns continuing as reeded round legs. The body fitted with two long drawers faced with satinwood, banded in mahogany and trimmed with old eagle embossed brasses and bail handles.

Height, 34 inches; length, 41 inches

271. QUEEN ANNE MAPLE HIGHBOY

New England, circa 1760

175. In two sections. The upper fitted with three small and three long drawers, the central frieze drawer fan-carved. The lower section with one long and three small drawers. Ogival-arched underframing with pendent acorns; on cabriole legs.

Height, 66 inches; width, 36 inches

272. MAPLE CHEST-ON-STAND

American, circa 1770

120. Tall oblong; fitted with two frieze and three long graduated drawers trimmed with willow brasses and bail handles. Valanced stand, on cabriole legs.

Height, 54 inches; width, 37 inches

273. MAPLE HIGH CHEST-OF-DRAWERS

American, circa 1760

70. Tall oblong, with deeply molded cornice, arranged with two frieze and five long graduated drawers, trimmed with bail handles. Bracketed base.

Height, 54 inches; width, 39 inches

274. WILLIAM AND MARY INLAID WALNUT HIGHBOY

American, circa 1740

325.— In two sections. Oblong top with cove- and cyma-molded cornice, the front fitted with two small and three long drawers. The triple-arched stand with a central drawer flanked by deep drawers. Trimmed with original peardrop handles and reticulated escutcheons. On six trumpet-turned legs connected by flat incurvate stretchers; bun feet. Banded and cross-banded with a herringbone inlay.

Height, 5 feet 1 inch; width, 3 feet 3 inches

[See illustration]

275. MAPLE HIGH CHEST-OF-DRAWERS

American, circa 1770

70.— Tall oblong; with deeply molded cornice, fitted with six drawers trimmed with willow brasses and bail handles. On short bracketed cabriole legs.

Height, 60½ inches; width, 39 inches

276. CURLY MAPLE HIGHBOY

American, circa 1760

225.— In two sections. Oblong molded top with deeply molded cornice, the front fitted with four graduated drawers. The ogival-arched and fluted base with one drawer paneled to simulate three, centrally carved with a sunburst motive; on cabriole legs.

Height, 65 inches; width, 38½ inches

277. SMALL MAPLE HIGHBOY

American, circa 1790

210.— In two sections. The upper section fitted with two small frieze and three long drawers. The lower with one drawer paneled to simulate three, carved centrally with a sunburst motive; cabriole legs.

Height, 60 inches; width, 31 inches

278. MAPLE CHEST-ON-STAND

American, circa 1760

90.— Oblong top, the front fitted with two frieze and three long drawers trimmed with willow brasses and bail handles. The stand with cyma-curved underframing. On round turned legs terminating in pad feet.

Height, 56 inches; width, 38 inches



No. 274. WILLIAM AND MARY INLAID WALNUT HIGHBOY

279. MAPLE CHEST-ON-STAND *American, circa 1760*

110. Oblong molded top, the front fitted with five graduated drawers trimmed with engraved brasses and bail handles. The base carved with shell motives and volutes; on short cabriole legs.

Height, 35 inches; length, 38½ inches

280. MAPLE BONNET-TOP HIGHBOY *American, XVIII Century*

290. In two sections; the upper section with swanneck pediment centring and flanked by flame finials, supported by canelated pilasters enclosing three small frieze drawers, the central carved with a sunburst motive, and four graduated drawers. The lower section with one long and three small drawers. Trimmed with bat's-wing brasses and bail handles. On cabriole legs.

Height, 6 feet 2 inches; width, 3 feet 2 inches

281. QUEEN ANNE MAPLE HIGHBOY *American, circa 1760*

210. In two sections. The upper with deeply molded cornice with secret frieze drawer, and fitted with four graduated drawers. The lower section with three small drawers above an ogival-arched apron. Trimmed with willow brasses and bail handles. On cabriole legs.

Height, 65½ inches; width, 39 inches

282. MAHOGANY AND SATINWOOD BOW-FRONT BUREAU

New England, circa 1790

190. Oblong molded top, the bow-front fitted with four graduated drawers faced with satinwood and banded in mahogany, trimmed with embossed brasses and bail handles. French bracket feet.

Height, 36 inches; length, 38 inches

283. INLAID MAHOGANY AND SATINWOOD CABINET BOOKCASE

450. In two sections. The recessed upper section with incurvate and serpentine-arched pediment with seven vase-finials. The outset front arranged with three glazed, finely traceried doors, opening to interior fitted with shelves. The lower section of similar contour fitted with three drawers flanked on either side by cupboard doors; on tapering quadrangular legs. Banded and cross-banded in kingwood.

Height, 7 feet 4 inches; width, 4 feet 8 inches

[See illustration]



No. 283. INLAID MAHOGANY AND SATINWOOD
CABINET BOOKCASE

284. CHIPPENDALE MAHOGANY BONNET-TOP HIGHBOY

New England, circa 1760

275.- In two sections. The upper with broken pediment centring and flanked by flame finials; fitted with three small drawers; the central carved with a sunburst, above four graduated long drawers. The lower section with one long drawer and three small drawers, the central similarly carved; finely scalloped apron, on cabriole legs terminating in claw-and-ball feet. Trimmed with willow brasses and bail handles.

Height, 7 feet 3 inches; width, 3 feet 7 inches

285. MAHOGANY THREE-PART DINING-TABLE

Circa 1810

700.- In the Duncan Phyfe manner. With two extension leaves. Oblong top rounded at the corners and reeded at the edges. On three columnar supports with cyma-curved reeded legs with brass claw feet.

Height, 2 feet 5½ inches; length extended, 11 feet 6 inches

286. INLAID MAHOGANY SECRETARY-BOOKCASE *American, circa 1790*

275.- In two sections. The upper fitted with double enclosing finely tra-
ceried glazed doors, the lower with slant-front, inlaid at the span-
drels with fan motives, and opening to fitted interior. Beneath
are four cockbeaded drawers trimmed with original brasses and bail
handles and similarly inlaid at the spandrels; on ogee bracket feet.

Height, 7 feet 4 inches; width, 3 feet 5 inches

[See illustration]

287. PINE OPEN CORNER CUPBOARD

American, XVIII Century

120.- Triangular with rectilinear front, upper part open and arranged
with two shelves. The base with paneled cupboard doors.

Height, 6 feet; width, 3 feet 1½ inches

288. GEORGIAN CARVED PINE OPEN CORNER CUPBOARD

English, circa 1770

200.- Of architectural contour. Tall oblong frame, ovolo molded and
carved with an echinus motive, enclosing arcaded structure fitted
with three shelves surmounting two paneled cupboard doors.

Height, 7 feet 5 inches; width, 3 feet 7 inches



No. 286. INLAID MAHOGANY SECRETARY-BOOKCASE

Kindly read Conditions of Sale printed in forepart of Catalogue

289. MAPLE ARCH-TESTER BEDSTEAD *American, circa 1760*
Turned head-posts enclosing pine head-board; reeded foot-posts;
supporting arch-tester. On massive vase-balustered legs.
Height, 7 feet; width, 4 feet 9 inches
290. MAPLE CHEST-ON-CHEST *American, circa 1760*
In three sections. Tall oblong; upper section fitted with five graduated drawers, the lower with three. Base on short cabriole legs terminating in pad feet. Trimmed with willow brasses and bail handles.
Height, 6 feet 1½ inches; width, 3 feet 2 inches
291. PINE CORNER CUPBOARD
In two sections; the upper open and arranged with three scrolled shelves below a finely carved shell and sunburst dome. The lower section enclosed by paneled doors. Molded base.
Height, 10 feet 1 inch; width, 4 feet 4 inches

HOOKED RUGS

292. EARLY AMERICAN HOOKED RUG
Hooked in varying browns, blues, pinks, old-gold and aubergine, exhibiting a latticed motive superimposed by diagonal bandings.
37 by 36 inches
293. EARLY AMERICAN HOOKED RUG
Golden-yellow field bordered with bold foliations, in varying reds and greens.
43 by 28 inches
294. EARLY AMERICAN HOOKED RUG
Tawny-tan field exhibiting a perched robin.
34 by 41 inches
295. EARLY AMERICAN HOOKED RUG
Grayish-tan field, exhibiting a horse worked in red. Bordered with a strap-work of oak leafage.
37 by 41 inches

296. EARLY AMERICAN HOOKED RUG

Golden-brown field with large scrolled leaves and three brilliant blossoms.

53 by 27 inches

297. EARLY AMERICAN HOOKED RUG

Rose Pompadour ground, bordered with four large scrolled and voluted leaf motives in pale green.

60 by 30 inches

298. EARLY AMERICAN HOOKED RUG

Worked to a geometrical design in a variety of harmonizing colors.

63 by 31 inches

299. EARLY AMERICAN HOOKED RUG

Cigar-brown field exhibiting bold geometrical pattern outlined with a series of latchhooks, reserved in brilliant reds, the spandrels with foliations.

52 by 29 inches

300. EARLY AMERICAN HOOKED RUG

Black ground, worked with a central floral motive and banded by large scrolled leafage in red and old-rose.

50 by 29 inches

301. EARLY AMERICAN HOOKED RUG

Blue-gray field worked with a large fish, enclosed by an interlacing border and shell motives.

29 by 53 inches

302. EARLY AMERICAN HOOKED RUG

Black field exhibiting a lozenge-shaped medallion reserved in blue-gray, worked with a spray of blossoms.

40 by 25 inches

303. EARLY AMERICAN HOOKED RUG

Exhibiting centrally a recumbent carriage dog, bordered with foliations in reds, greens and browns.

51 by 32 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

304. EARLY AMERICAN HOOKED RUG

Greenish-gray field, worked with an allover patterning of brilliantly colored flowers enclosed by a border of scrolls.

38 by 30 inches

30.—

305. EARLY AMERICAN HOOKED RUG

Ivory ground worked with four S-scrolls centring three large peony blossoms.

48 by 26 inches

15.—

306. EARLY AMERICAN HOOKED RUG

Worked in varying colors with a diamond latticed motive.

47 by 31 inches

20.—

307. EARLY AMERICAN HOOKED RUG

Greenish-gray ground, exhibiting centrally three large red blossoms surrounded by six leaf-shaped medallions.

46 by 30 inches

1250

308. EARLY AMERICAN HOOKED RUG

Gray field, centring an oblong medallion enclosing the swastika motive, with an eight-pointed flower.

43 by 31 inches

15.—

309. EARLY AMERICAN HOOKED RUG

Ecrú field, exhibiting a serrated lozenge-shaped medallion and a flowering tree, reserved in tawny-tan.

46 by 31 inches

2750

310. EARLY AMERICAN HOOKED RUG

An oblong tan medallion in a black field centring a bouquet of flowers in shaded reds and greens.

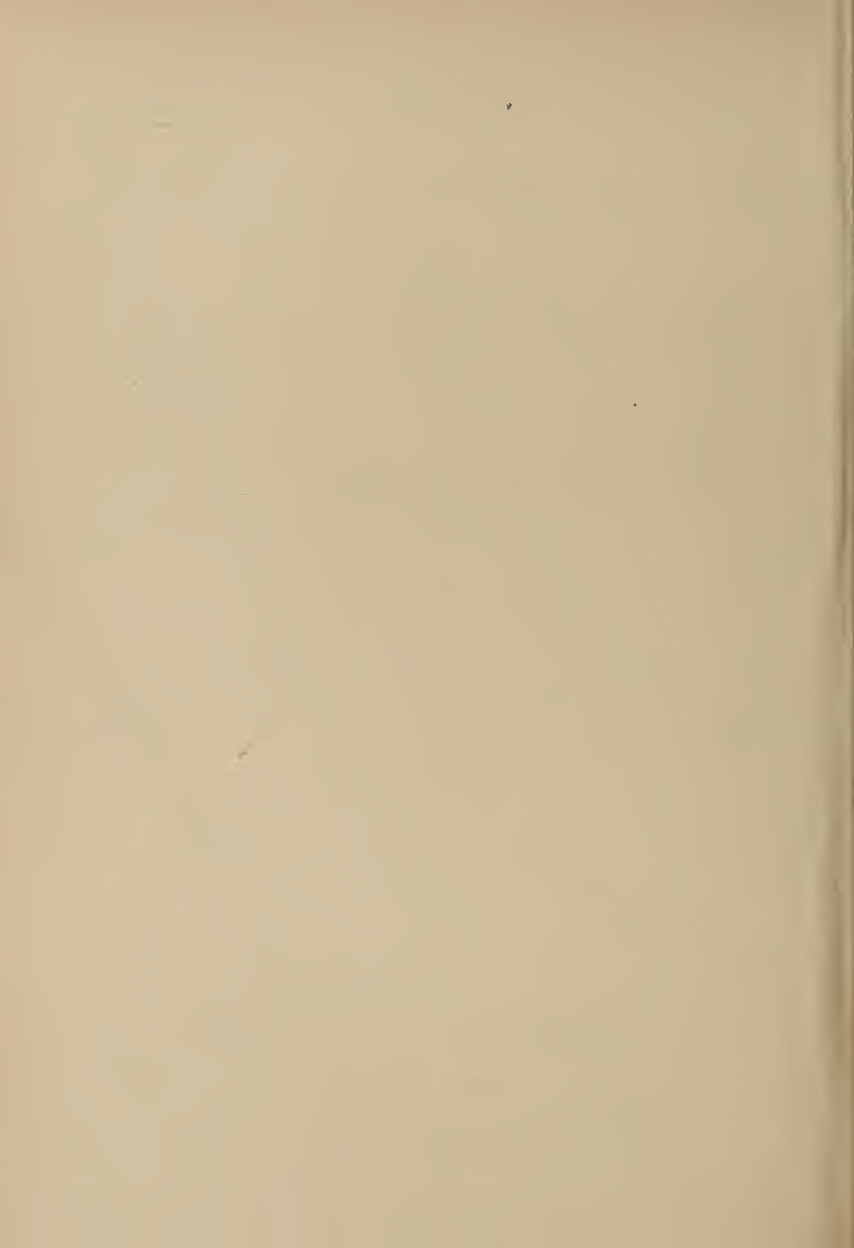
52 by 27 inches

311. EARLY AMERICAN HOOKED RUG

Worked in fine browns, yellows and reds, paneled and exhibiting centrally two reversed ogivals and at the spandrels large maple leaves.

59 by 31 inches

[END OF SECOND SESSION]



THIRD AND LAST SESSION

Saturday March 19, 1927 at 2:15 p.m

Catalogue Numbers 313 to 472 Inclusive

- 70.— 313. MAHOGANY MUSIC CANTERBURY *English, circa 1820*
Rectangular with bail handle, arranged with one base drawer; on short turned legs.

Height, 20 inches

- 50.— 314. RARE PINE BIBLE BOX *American, circa 1690*
Molded oblong, primitively hinged top; the front paneled in two sections in the Jacobean manner.

Height, 9 inches; length, 27½ inches

- 20.— 315. PINE CELLARETTE ON STAND *Pennsylvania, circa 1750*
Square hinged top, opening to compartmented interior. On stand with quadrangular H-stretched legs.

Height, 29 inches; width, 19½ inches

- 35.— 316. MINIATURE PINE CHEST-OF-DRAWERS *American, circa 1740*
Oblong, fitted with two small and three long drawers; on bracketed base.

Height, 16½ inches; width, 15 inches

- 40.— 317. JACOBAN TURNED WALNUT STOOL *English, XVII Century*
Square top, covered in crimson figured velvet, on vase-turned and blocked H-stretched legs.

- 70.— 318. SHERATON INLAID MAHOGANY BAROMETER
By W. Adamos, Monmouth
Banjo-shape, with architectural pediment, inlaid with shell motives and circular paterae.

Height, 37 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

319. SHERATON INLAID MAHOGANY BAROMETER

By F. Amadio & Son, London

50.— Similar to the preceding, with slight variation.

Height, 38 inches

320. SHERATON INLAID MAHOGANY OCCASIONAL STAND *Circa 1790*

70.— Octagonal top, on four slender splayed and tapering quadrangular legs connected by a saltire and a shelf stretcher.

Height, 30 inches

321. MAPLE BEDSIDE TABLE

American, circa 1810

40.— Oblong top fitted with one drawer; on balustered legs connected by an incurvate shelf-stretcher.

Height, 28½ inches; length, 21 inches

322. SHERATON MAHOGANY AND SATINWOOD DRESSING-TABLE
MIRROR

Circa 1790

70.— Oval swivel mirror, supported by graceful uprights; serpentine oblong base fitted with three drawers; on ogee bracket feet. Inlaid at the outer edges with a checker motive.

Height, 24 inches; width, 17 inches

323. CHILD'S SLAT-BACK ARMCHAIR

Pennsylvania, XVIII Century

30.— With three arched slats; rush-woven seat, and round stretchered legs.

324. SMALL MAHOGANY AND PARCEL-GILDED DRESSING MIRROR

Circa 1780

40.— Rectangular swivel mirror crested by a shell motive, supported by quadrangular uprights and trestle base.

Height, 16½ inches; width, 10½ inches

325. SET OF THREE HITCHCOCK CHAIRS *American, circa 1830*

Open spooned back, broad top-rail and three horizontal spindles; bow-fronted rush-woven seat; on turned stretchered legs. Painted black and enriched with gilded foliations.

326. PAIR HITCHCOCK CHAIRS *American, circa 1830*

Similar to and matching the preceding.

327. HEPPLEWHITE MAHOGANY WINDOW-SEAT *American, circa 1790*

Oblong seat, with the scrolled ends covered in black haircloth, studded with brass-headed nails; on tapering quadrangular stretchered legs.

Length, 55 inches

328. LADY'S INLAID MAHOGANY WORK TABLE *Circa 1800*

Elongated octagonal hinged top opening to fitted interior; on vase-balustered support and tripod curule legs. Inlaid with pencil lines of ebony.

Height, 28 inches; length, 19 inches

329. MAHOGANY CANDLE-STAND *Circa 1790*

Octagonal top; on turned columnar support with cyma-curved tripod legs.

Height, 30 inches; width, 12 inches

330. PINE BEDSIDE TABLE *American, circa 1790*

Serpentine oblong top, the underframing fitted with one drawer. On tapering quadrangular legs.

Height, 27 inches; width, 19 inches

331. MAHOGANY CANDLE-STAND *American, circa 1780*

Square molded top, on turned columnar support and arched tripod legs.

Height, 26 inches; top, 13 inches square

332. SHERATON INLAID MAHOGANY WORK TABLE

American, circa 1790

110.— Square reeded top with lunette-shaped ends, hinged and opening to fitted interior. Underframing of similar contour, enriched with pencil lines of inlay. On four slender reeded round legs.

Height, 27 inches; width, 22 inches

333. SMALL MAPLE OCCASIONAL TABLE

American, circa 1750

35.— Square top; on vase-balustered support with cyma-curved quadrangular tripod legs.

Height, 26½ inches

334. GILDED WALL MIRROR

American, circa 1800

30.— Oblong frame, with clustered half columns enclosing mirror and glass panel painted with coroneted escutcheon.

Height, 25 inches; width, 16½ inches

335. MAHOGANY AND PARCEL-GILDED BANJO CLOCK

American, circa 1820

25.— Circular dial with conical finial, supported by a quadrangular bracketed column and rectangular base *en torsade* at the edges, enclosing painted glass panels.

Height, 33 inches

336. MAHOGANY PEMBROKE TABLE

American, circa 1780

60.— Oblong top with two rule-jointed drop-leaves; on four polygonal legs connected by a saltire stretcher.

Height, 27½ inches; length, 29½ inches

337. MAHOGANY MAGAZINE STAND

American, circa 1790

50.— Tall oblong four-tiered stand, connected by turned uprights with spherical finials; arranged with base cockbeaded drawer; short turned legs.

Height, 50 inches; 17 inches square



338. CHIPPENDALE LEATHER AND MAHOGANY ARMCHAIR

Circa 1760

Rectangular back and seat, with the armpads, covered in green leather; on cabriole legs terminating in claw feet.

[See illustration]

Kindly read Conditions of Sale printed in forepart of Catalogue

339. SHERATON GILDED WALL MIRROR *Circa 1800*

50.— Oblong, with canalated engaged columns and leaved capitals, enclosing mirror and painted glass panel.

Height, 32 inches; width, 17 inches

340. MAPLE SLANT-FRONT WRITING DESK *American, circa 1750*

130.— Oblong top, with slant-front opening to interior fitted for writing; below are four graduated drawers trimmed with bat's-wing brasses and bail handles. On ogee bracket feet.

Height, 43 inches; width, 39 inches

341. SMALL MARBLE OCCASIONAL TABLE *American, circa 1750*

70.— Approximately square top; on massive vase-balustered support with cyma-curved tripod legs.

Height, 25½ inches

342. ADAM CARVED AND GILDED WALL SCONCE *Circa 1790*

110.— Spirally twisted half column surmounted by a displayed eagle; two scrolled arms with cut crystal *bobêches* for lights.

Height, 47½ inches

343. MAPLE AND HICKORY WINDSOR SIDE CHAIR

American, circa 1750

25.— Bow-back with seven bamboo-turned spindles. Saddle seat; on splayed turned stretched legs.

- 25.— 344. CHILD'S MAPLE ROCKING-CHAIR *Pennsylvania, XVIII Century*
Turned uprights, connected by four arched slats; rush-woven seat;
on turned round stretchered legs with rockers.

- 60.— 345. MAPLE ROCKING-CHAIR *American, circa 1770*
Open back, with swept-whorl top-rail connected by a reticulated
vase splat; rush-woven seat, on turned and blocked stretchered legs
with rockers.

346. SHERATON INLAID MAHOGANY DRESSING-TABLE MIRROR
American, circa 1790
55.— Oblong swivel mirror; rectangular base fitted with three small
drawers. Ogee bracket feet.
Height, 22½ inches; width, 17½ inches

- 10.— 347. RARE MAHOGANY STRETCHERED TAVERN TABLE
American, XVIII Century
Oblong overhanging top, the underframing with one drawer. On
turned and blocked triple-stretched legs.
Height, 26 inches; length, 39 inches

- 210.— 348. SET OF SIX BOW-BACK WINDSOR SIDE CHAIRS
New Jersey, circa 1750
In maple and hickory. Arched back, connected by nine spindles;
saddle seat; on splayed turned legs connected by an H-stretcher.
Rare set.

- 60.— 349. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*
Oblong top; on turned and blocked box-stretched legs.
Height, 26 inches; length, 26 inches



350. JACOBEOAN OAK CHEST-OF-DRAWERS *American, circa 1700*
Oblong molded top, the paneled body fitted with four long drawers,
each deeply paneled to simulate two, trimmed with original en-
graved brasses and pear-drop handles. On massive turned ball
feet.

Height, 34½ inches; length, 36 inches

[See illustration]

351. RARE MAPLE TAVERN TABLE *American, circa 1740*
Oblong top; bracketed underframing; on vase-balustered and blocked stretched legs with Spanish scroll feet.
110. — *Height, 25 inches; length, 33 inches*
352. CHIPPENDALE LEATHER AND MAHOGANY ARMCHAIR *Circa 1790*
Rectangular back and seat, with the pads of the curule arms covered in reddish-brown leather; on quadrangular stretched legs.
170. —
353. TWO WINDSOR BOW-BACK SIDE CHAIRS *American, circa 1770*
In maple, pine and hickory. Hoop-back connected by seven spindles; saddle seat; on splayed turned H-stretched legs.
50. —
354. WINDSOR BOW-BACK SIDE CHAIR *American, circa 1770*
Hoop-back connected by seven spindles; saddle seat; on splayed turned stretched legs.
20. —
355. WINDSOR COMB-BACK ARMCHAIR *American, circa 1760*
In maple, hickory and pine. Wide serpentine-arched head-rail connected by spindles and balustered uprights. Saddle seat; on splayed columnar stretched legs.
30. —
356. MAPLE SLAT-BACK SIDE CHAIR *New England, XVIII Century*
Round uprights, with turned finials connected by three slightly arched slats. Rush-woven seat; on round stretched legs.
20. —
357. FAN-BACK WINDSOR SIDE CHAIR *New England, XVIII Century*
In maple and hickory. Serpentine-arched head-rail connected by balustered and turned spindles. Saddle seat; on splayed columnar stretched legs.
20. —



358. WALNUT LOWBOY

Philadelphia, circa 1760

Oblong molded top, the cyma-curved underframing fitted with one long drawer and three small drawers trimmed with original willow brasses and bail handles; on cabriole legs terminating in web feet.

Height, 30 inches; length, 35 inches

[See illustration]



359. CHIPPENDALE CARVED MAHOGANY SIDE TABLE

American, circa 1760

257. Oblong molded top, incurved at the front corners; the underframing gadrooned. On leaf-carved cabriole legs terminating in claw-and-ball feet.

Height, 30 inches; length, 36 inches

[See illustration]

360. CHIPPENDALE MAHOGANY DRESSING-TABLE MIRROR

Circa 1760

40.— Oblong swivel mirror, supported by quadrangular uprights; rectangular base fitted with three small drawers; on bracket feet.

Height, 26½ inches; length, 17 inches

361. MAPLE AND HICKORY FAN-BACK WINDSOR SIDE CHAIR

American, circa 1750

25.— Serpentine-arched head-rail connected by balusters and spindles. Saddle seat; on splayed turned stretchered legs.

362. MAPLE SLAT-BACK ROCKING-CHAIR

Pennsylvania, XVIII Century

30.— Columnar uprights with conical finials, connected by four arched slats; rush-woven seat; on columnar stretchered legs with rockers.

363. RARE APPLEWOOD SINGLE-GATE TRESTLE TABLE

American, circa 1700

80.— Oval top supported on quadrangular stretchered legs with two arched bar feet, and having a central ogival gate.

Height, 28 inches; length, 43 inches

364. CARVED AND CANNÉ BEECHWOOD SIDE CHAIR

American, circa 1730

60.— In the Carolean style. Turned columnar uprights enclosing a *canné* panel; leaved and ogival-arched cresting. Approximately square seat, on turned and blocked stretchered legs terminating in Spanish scroll feet, the frontal stretcher reticulated. Loose seat cushion in crimson velvet.

365. SET OF THREE MAPLE RUSH-BOTTOM SIDE CHAIRS

American, circa 1830

40. — Open back, with turned head-rail and slightly arched slat; rush-woven seat. On turned stretchered legs.

366. SET OF FOUR MAPLE RUSH-BOTTOM SIDE CHAIRS

American, circa 1830

60. — Similar to the preceding, with slight variation.

367. CHILD'S PAINTED MAPLE HIGH-CHAIR *American, circa 1720*

30. — Turned uprights, connected by two arched splats; splint-woven seat; on turned legs connected by triple stretchers. Painted barn-red.

368. CURLY MAPLE DROP-LEAF TEA-TABLE

55. — Oval top, with two rule-jointed drop-leaves, supported on four slightly cabriole legs, two of which are adjustable.

Height, 25 inches; length extended, 31½ inches

369. SHERATON INLAID MAHOGANY BREAKFAST TABLE

English, circa 1810

70. — Oval tilting-top, banded with varying grained mahogany; on columnar support and four reeded curule legs shod with brass claw-feet.

Height, 28 inches; length, 55 inches

370. WINDSOR BAMBOO-TURNED BENCH

American, circa 1770

50. — In pine and maple. Open back with two turned cross-rails connected by a series of bamboo-turned spindles. Broad seat supported on eight similarly turned stretchered legs.

Height, 3 feet 1 inch; length, 6 feet 5 inches

371. CHERRYWOOD SLANT-FRONT WRITING DESK

Connecticut, circa 1760

180.- Oblong top with slant-front, opening to fitted interior. Body fitted with four graduated drawers trimmed with bat's-wing brasses and bail handles. Bracketed base.

Height, 41 inches; width, 33 inches

372. HEPPLEWHITE MAHOGANY ARMCHAIR

Circa 1790

50.- Shield-shaped back, with reticulated splat exhibiting festooned Prince of Wales feather motive; open scrolled arms; on quadrangular H-stretched legs. Slip seat.

373. SMALL HEPPLEWHITE INLAID MAHOGANY WRITING TABLE

Circa 1790

95.- Rectangular top, folding in two sections; underframing fitted with one drawer. On tapering quadrangular legs. Paneled with lines of pencil inlay.

Height, 30 inches; width, 17½ inches

374. SHERATON INLAID MAHOGANY SOFA TABLE

American, circa 1790

325.- Oblong top, with two rule-jointed drop-leaves, reeded at the edges and banded in satinwood. The underframing fitted with two cock-beaded drawers. On end quadrangular supports with cyma-curved reeded legs connected by an arched stretcher.

Height, 2 feet 6 inches; length extended, 5 feet

375. SET OF SIX CHIPPENDALE MAHOGANY SIDE CHAIRS

American, circa 1760

390.- Serpentine-arched open back, with reticulated Gothic splat; on quadrangular H-stretched legs. Slip seat in brown velours.

376. SET OF SEVEN HEPPLEWHITE MAHOGANY CHAIRS

American, circa 1790

45.-
Comprising six side chairs and one armchair. Serpentine-arched open back with reticulated vase splat. Slip seat in brownish-red velours. On slightly tapering grooved quadrangular H-stretchered legs.

377. HEPPLEWHITE MAHOGANY ARMCHAIR *American, circa 1790*

80.-
Similar to and matching the preceding set, with slight variation.

378. PAIR MAPLE SIDE CHAIRS *American, circa 1800*

35.-
Open slightly canted slat back. Incurvate round rush-bottom seat; on turned stretchered legs.

379. SET OF THREE MAPLE SIDE CHAIRS *American, circa 1800*

45.-
Similar to the preceding with slight variation.

380. CHERRYWOOD LOWBOY *Connecticut, circa 1770*

05.-
Oblong molded top, the front fitted with one long drawer and three small drawers, the central one carved with a sunburst motive; valanced apron, on cabriole legs terminating in pad feet. Trimmed with willow brasses and bail handles.

*Height, 35½ inches; length, 40 inches*381. MAHOGANY DUMB-WAITER *English, circa 1800*

05.-
Turned and spirally knopped shaft, supporting three graduated circular trays; on cyma-curved tripod legs.

Height, 43 inches



No. 382

382. CHIPPENDALE CARVED AND
PARCEL-GILDED MAHOG-
ANY WALL MIRROR

750.— *American, circa 1760*

Oblong frame, with gilded inner molding, finely carved with pendent blossoms and fruit, and enriched with an *appliqué* motive of leafage; crested by swanneck pediment centring a cartouched cabochon. Original mirror.

Height, 53 inches; width, 26½ inches

[See illustration]

383. CARVED MAHOGANY LOWBOY
William Savery,

1200.— *Philadelphia, circa 1760*

Oblong molded top, supported by fluted half-columns enclosing frieze drawer and three small drawers, the central one carved with a concave shell motive, flanked by foliations;

scrolled apron; on shell-carved cabriole legs terminating in claw-and-ball feet. Trimmed with willow brasses and bail handles.

Height, 30 inches; length, 31½ inches

[See illustration]



No. 383. CARVED MAHOGANY LOWBOY



384. CHIPPENDALE CARVED MAHOGANY WING ARMCHAIR

American, circa 1760

700.- The tall oblong back, wings and seat covered in a closely woven material exhibiting foliations in subdued colors. On leaf-carved cabriole legs terminating in claw-and-ball feet.

[See illustration]



385. CHIPPENDALE NEEDLEPOINT CARVED MAHOGANY ARMCHAIR

Circa 1770

350. Rectangular back, armpads and seat covered in needlepoint exhibiting conventionalized foliations executed in *gros point*, in varying reds, browns, tans and *écru*, on a black ground. Laurel-carved curule arm supports; on leaf-carved cabriole legs.

[See illustration]

- 240.— 386. CHIPPENDALE MAHOGANY ARMCHAIR *Circa 1790*
Lunette-shaped back; open arms joining scrolled and reeded supports; on quadrangular H-stretched legs. Back, seat and arm-pads covered in *vieux rose* figured satin.

- .90.— 387. CHIPPENDALE CREWEL-WORK AND MAHOGANY WING ARMCHAIR *Circa 1760*
Serpentine oblong back, with the wings, outscrolling arms and seat in finely colored crewel-work of later date; on quadrangular H-stretched legs.

- 85.— 388. MAPLE CHEST-OF-DRAWERS *American, circa 1760*
Rectangular molded top, the front fitted with four graduated drawers trimmed with leonic embossed brasses and bail handles. Ogee bracket feet.

Height, 39 inches; length, 41 inches

- 270.— 389. SET OF SIX CHIPPENDALE MAHOGANY SIDE CHAIRS *American, circa 1840*
Open back with swept-whorl top-rail connected by reticulated interlacing vase-shaped splat; splint-woven seat. On quadrangular box-stretched legs.

- 700.— 390. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *American, circa 1760*
Slightly canted open back, with swept-whorl top-rail carved with rocaille leafage; reticulated splat with pendent tassel motive. Approximately square seat covered in cut velvet; on quadrangular H-stretched legs.

[See illustration]

- 90.— 391. PINE BLANKET CHEST *New England, circa 1720*
Rectangular molded hinged top, opening to chest interior; base fitted with one long drawer. On ogee bracket feet.

Height, 33½ inches; length, 39 inches



No. 390. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

392. INLAID MAHOGANY BOW-FRONT BUREAU *American, circa 1790*

160.— Oblong top; the bow-front fitted with four graduated drawers paneled with inlaid pencil lines of hollywood, trimmed with brasses and bail handles. Ogival-arched apron; on French bracket feet.

Height, 37 inches; length, 42 inches

393. CHIPPENDALE MAHOGANY AND PARCEL-GILDED MIRROR

American, circa 1760

105.— Oblong frame, with inner gilded fillet; finely scalloped and reticulated cresting, centring a flabellum motive. Scrolled base.

Height, 41½ inches; width, 21 inches

394. SHERATON MAHOGANY WORK TABLE

85.— Oblong top with semicircular outset, reel-turned corners; underframing fitted with five small drawers faced with curly maple. On slender reeded turned legs.

Height, 29½ inches; width, 20 inches

395. QUEEN ANNE MAPLE DROP-LEAF TABLE

American, circa 1740

36.— Oval top with two rule-jointed drop-leaves, supported by slightly cabriole legs terminating in pad feet, two of which are adjustable.

Height, 29 inches; length extended, 40 inches

396. DUNCAN PHYFE MAHOGANY BREAKFAST TABLE

New York, circa 1810

165.— Oblong top with two rule-jointed drop-leaves. The underframing fitted with one drawer. On massive vase-turned support, with four curule legs shod with brass claws.

Height, 29 inches; length extended, 47 inches

397. MAHOGANY CANDLE-STAND

American, circa 1790

65.— Circular tray-top; on turned columnar support with cyma-curved tripod legs.

Height, 28 inches; diameter, 16¼ inches

398. MAHOGANY AND MAPLE BEDSIDE TABLE

New England, circa 1790

55. Oblong molded mahogany top with scalloped apron, supported by quadrangular uprights enclosing central drawer, and connected by an X-shelf stretcher.

Height, 32½ inches; width, 16½ inches

399. SHERATON MAHOGANY WORK TABLE

75. Oblong top, with semicircular outset, reel-turned corners; underframing fitted with five small drawers faced with curly maple. On slender reeded turned legs.

Height, 29 inches; width, 20 inches

400. CHIPPENDALE CARVED MAHOGANY AND PARCEL-GILDED WALL MIRROR

Circa 1780

85. Oblong frame with inner gilded molding; the cresting reticulated and carved with an urn motive.

Height, 38 inches; width, 21½ inches

401. SHERATON MAHOGANY WORK TABLE

American, circa 1800

110. Oblong top with outset balustered engaged columns continuing as turned round legs. Fitted with two drawers, faced with figured satinwood.

Height, 27 inches; width, 20 inches

402. CURLY MAPLE DROP-LEAF BREAKFAST TABLE

American, circa 1760

60. Oblong top, with two rule-jointed drop-leaves. On four tapering quadrangular legs, two of which are adjustable.

Height, 28 inches; length extended, 43 inches

403. HEPPLEWHITE INLAID MAHOGANY SETTEE

American, circa 1790

20. Oblong back, with the closed arms and seat covered in black hair-cloth; reeded baluster arm supports; on five short legs.

Height, 33 inches; length, 61½ inches

404. PINE HUTCH OR PILGRIM CHAIR TABLE

New England, XVIII Century

55. Large circular top, with the underframing pierced and rotating to form upright chair-back. Box seat opening to chest interior. On bar feet.

Height, 27½ inches; diameter, 36 inches

405. WALNUT AND PARCEL-GILDED WALL MIRROR

Pennsylvania Dutch, circa 1750

250. Cartouche-shaped frame with inner scrolled and gilded fillet, crested by a gilded jardinière of flowers; scalloped and leaved base; original beveled mirror.

Height, 43½ inches; width, 22 inches

406. CHIPPENDALE MAHOGANY AND PARCEL-GILDED WALL MIRROR

American, circa 1760

70. Oblong frame with gilded inner molding, arched cresting reticulated and exhibiting a flabellum motive; cyma-curved base. Beveled mirror.

Height, 36 inches; width, 18 inches

407. MAHOGANY CORNER CUPBOARD

American, circa 1790

170. In two sections. Triangular, the rectilinear front chamfered at the corners and having a dentil and fluted frieze, arranged with one glazed cupboard door and double enclosing base doors. On bracket feet.

Height, 6 feet 2 inches; width, 2 feet 7 inches

408. SHERATON GILDED WALL MIRROR

Circa 1800

50. Oblong, with molded cornice, and fluted Corinthian columns enclosing beveled mirror and painted glass panel.

Height, 27¼ inches; width, 16 inches

409. CARVED AND GILDED WALL MIRROR

55. Outset molded top, supported by caryatid and grooved pilasters, enclosing mirror and painted glass panel, exhibiting a profile portrait of Washington and the insignia of the United States.

Height, 43 inches; width, 26 inches

410. GILDED WALL MIRROR *American, circa 1800*
Rectangular frame, with outset molded cornice enriched with pendant spherical drops, enclosing mirror and painted glass panel.

Height, 29 inches; width, 17½ inches

411. MAPLE HIGHBOY *New England, circa 1750*
In two sections. The upper with molded cornice, fitted with four drawers. The lower section fitted with one drawer paneled to simulate three drawers, centrally carved with a sunburst motive. Cyma-curved apron. On cabriole legs.

Height, 62 inches; width, 35 inches

412. SMALL MAPLE BUREAU *American, circa 1760*
Oblong molded top, the front fitted with four graduated drawers trimmed with willow brasses and bail handles. Ogee bracket feet.

Height, 24 inches; length, 31 inches

413. CHERRYWOOD CHEST-OF-DRAWERS *American, circa 1760*
Oblong molded top, the body fitted with three long drawers trimmed with bail handles; bracketed base.

Height, 33 inches; length, 40 inches

414. CURLY MAPLE BOW-FRONT CHEST-OF-DRAWERS *American, circa 1760*
Oblong top with bow-front, fitted with four graduated drawers trimmed with stag-embossed brasses and bail handles. On French bracket feet.

Height, 37½ inches; length, 40½ inches

415. APPLEWOOD SERPENTINE-FRONT CHEST-OF-DRAWERS *Connecticut, circa 1760*
Serpentine oblong molded top; the front of similar contour fitted with four graduated drawers, trimmed with willow brasses and bail handles. Ogee bracket feet.

Height, 32 inches; length, 39½ inches



416. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

Circa 1750

1050. Oblong open back, swept-whorl top-rail with reticulated leaf-carved and strap-entwined splat; approximately square seat with gadrooned seat-rail. On leaf-carved cabriole legs terminating in claw-and-ball feet. Slip seat in crimson leather.

[Two illustrated]

417. SHERATON MAHOGANY CHEST-OF-DRAWERS

American, circa 1810

100. Oblong top, supported by outset engaged fluted columns continuing as short legs; fitted with four cockbeaded drawers trimmed with brass knob handles.

Height, 39 inches; length, 40 inches

418. MAPLE CHEST-ON-STAND

American, circa 1770

20. Rectangular body, fitted with five drawers trimmed with willow brasses and bail handles. Ogee valanced frame; on cabriole legs.

Height, 54 inches; width, 40 inches

419. MAPLE CHEST-ON-STAND

American, circa 1760

110. Oblong top with cove- and cyma-molded cornice. Front fitted with five graduated drawers trimmed with willow brasses and bail handles. Stand with slender cabriole legs.

Height, 59 inches; width, 39 inches

420. SMALL MAPLE HIGHBOY

American, XVIII Century

210. In two sections. Rectangular top with deeply molded cornice, the front fitted with two frieze drawers above three graduated drawers. The base with one drawer paneled to simulate three, carved centrally with a sunburst motive. On cabriole legs.

Height, 60 inches; width, 34½ inches

421. CURLY MAPLE CHEST-ON-STAND

American, circa 1750

20. Rectangular molded top, the front fitted with five graduated drawers trimmed with willow brasses and bail handles. Ogival-arched base with pendent acorns. On short cabriole legs.

Height, 57 inches; width, 40 inches

422. MAPLE BUTTERFLY TABLE

American, circa 1740

70. Oval top, with two drop-leaves, supported by butterfly wings; on splayed turned legs connected by a box-stretcher.

Height, 22 inches; length extended, 34½ inches

423. MAPLE AND PINE TAVERN TABLE *American, circa 1790*
Rectangular molded top, the underframing fitted with one drawer.
On turned round legs.

50.— *Height, 28 inches; length, 33 inches*

424. CHIPPENDALE MAHOGANY SOFA *Circa 1760*
Serpentine oblong back with the outscrolling arms and seat covered
in closely woven scarlet cloth secured by brass-headed nails; on
grooved quadrangular stretchered legs. [One section of stretcher
missing.]

65.— *Height, 3 feet; length, 7 feet 3 inches*

[See illustration]

425. SHERATON INLAID MAHOGANY CARD TABLE *American, circa 1790*
Circular folding top, with inlaid rhomboidal banding in ebony and
satinwood. Underframing of similar contour; on tapering quadrangular
legs, two of which are adjustable.

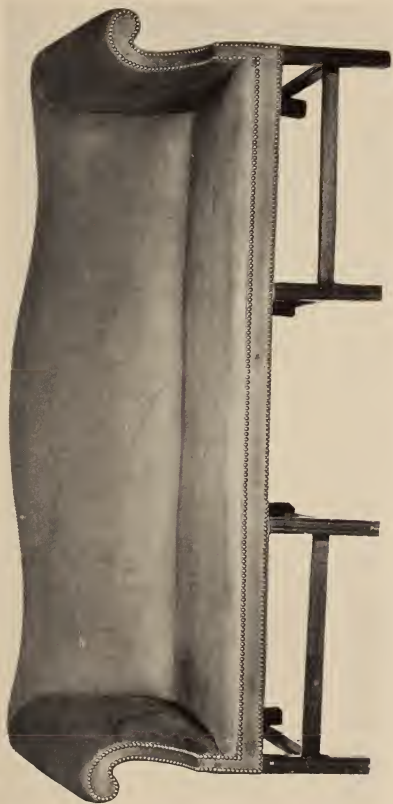
100.— *Height, 28½ inches; length, 35 inches*

426. SHERATON MAHOGANY AND SATINWOOD CARD TABLE *American, circa 1790*
Serpentine oblong folding top, the underframing paneled in satin-
wood and banded in tulipwood; on four tapering reeded round legs,
two of which are outset at the corners, one adjustable.

110.— *Height, 29 inches; length, 33 inches*

427. CURLY MAPLE SLANT-FRONT WRITING DESK *American, circa 1760*
Oblong top with slant-front opening to fitted interior arranged with
arcaded pigeonholes and numerous small drawers. Body fitted with
four graduated drawers trimmed with willow brasses and bail
handles. Bracketed base.

150.— *Height, 39 inches; width, 36 inches*



No. 424. CHIPPENDALE MAHOGANY SOFA

428. CHERRYWOOD SLANT-FRONT WRITING DESK

American, circa 1760

155- Oblong top, with slant-front opening to interior fitted with numerous arcaded pigeonholes and small drawers. Body fitted with four graduated drawers trimmed with bail handles. Molded and bracketed base.

Height, 45½ inches; width, 36 inches

429. MAPLE SLANT-FRONT WRITING DESK

American, circa 1730

120- Oblong top, with slant-front opening to interior fitted for writing; the body arranged with four graduated drawers trimmed with willow brasses and bail handles. Ogee bracket feet.

Height, 43 inches; width, 40 inches

430. MAPLE SLANT-FRONT DESK

American, circa 1730

125- Oblong molded top with slant-front opening to fitted interior arranged for writing. The front with four graduated drawers trimmed with willow brasses and bail handles. Ogee bracket feet.

Height, 41½ inches; width, 37 inches

431. TALL MAHOGANY BOOK-STAND

English, circa 1800

105- Tall oblong four-tiered stand, each tier supported by slender turned colonettes; arranged with central drawer and a paneled base cupboard; on turned short legs.

Height, 54½ inches; width, 17½ inches

432. IMPORTANT APPLEWOOD BONNET-TOP SECRÉTAIRE

Connecticut, circa 1760

625- In two sections. The upper with broken pediment centred and flanked by flame finials, and carved with a shell motive, fitted with double enclosing arched cupboard doors opening to interior elaborately arranged with pigeonholes of various sizes, crested by sunburst motives. The lower section with slant-front opening to interior fitted for writing and arranged with four graduated drawers trimmed with original bail handles. On ogee bracket feet.

Height, 7 feet 8 inches; width, 3 feet 3 inches

[See illustration]



No. 432. IMPORTANT APPLEWOOD BONNET-TOP SECRÉTAIRE



350. 433. SHERATON GILDED OVERMANTEL MIRROR *Circa 1800*
Rectangular frame, with latticed frieze supported by infloretted
Corinthian columns, enclosing mirror and glass panel, exhibiting
foliations and festooned urns in gold on a black ground, in the
Biedermeier manner.

Height, 42 inches; length, 56 inches

[See illustration]

434. INLAID MAHOGANY TAMBOUR-FRONT WRITING DESK

American, circa 1790

In two sections. Oblong recessed upper section with central cupboard door flanked by tambour-enclosed compartments. The lower section with hinged writing flap and four graduated cockbeaded drawers trimmed with original brasses. On bracket feet. Enriched with lines of pencil inlay.

Height, 47½ inches; width, 38 inches

[See illustration below]



435. QUEEN ANNE INLAID WALNUT HIGHBOY

American, circa 1750

350. — In two sections. The upper section with cove- and cyma-molded cornice, fitted with secret concave frieze drawer, and with two small and three long graduated drawers. The lower section with one long drawer and three small drawers above a cyma-curved valance; cabriole legs terminating in pad feet. All drawers faced with finely veneered burl walnut, paneled with pencil lines of holly-wood and ebony, and edged with a herringbone inlay. Trimmed with engraved brasses and bail handles.

Height, 69½ inches; width, 37½ inches

436. QUEEN ANNE MAPLE HIGHBOY

American, circa 1730

140. — In two sections. The upper with two frieze and three long drawers. The lower section with three small drawers surmounting triple ogival arches with pendent acorns; on slightly cabriole legs.

Height, 63 inches; width, 39 inches

437. MAPLE HIGHBOY

Vermont, circa 1760

150. — In two sections. The upper with deeply molded cornice, the front fitted with three frieze drawers, the central drawer carved with a sunburst, and four graduated long drawers. The lower section with three long drawers, the base drawer carved with a shell motive, and paneled to simulate three. Trimmed with willow brasses and bail handles. Cabriole legs terminating in pad feet.

Height, 6 feet 5 inches; width, 3 feet 2 inches

438. INLAID MAHOGANY SERPENTINE-FRONT SECRETARY-BOOKCASE

New England, circa 1760

675. — In two sections. The upper with graceful incurvate pediment inlaid with an arcaded motive; the front fitted with double-enclosing glazed and traceried doors. The lower section with slant-front opening to interior fitted for writing, similarly inlaid. Front of serpentine contour, fitted with four graduated drawers, trimmed with brasses and bail handles. On ogee bracket feet.

Height, 7 feet 2 inches; width, 3 feet 5½ inches

[See illustration]



No. 438. INLAID MAHOGANY SERPENTINE-FRONT
SECRETARY-BOOKCASE

439. QUEEN ANNE INLAID WALNUT AND PARCEL-GILDED

BONNET-TOP HIGHBOY

American, circa 1760

875.- In two sections. The upper section with swanneck pediment centring and flanked by gilded flame finials, the frieze fitted with a central leaf-carved drawer flanked by small drawers, surmounting four graduated drawers. The lower section similarly enriched, with two conical terminals, and fitted with one long drawer and three small drawers. Trimmed with engraved brasses and bail handles, and two large lift handles. The whole veneered in finely grained walnut, and banded and cross-banded with a herringbone motive. On cabriole legs.

Height, 7 feet 3 inches; width, 3 feet 6 inches

Note: A similar highboy is in the American wing of the Metropolitan Museum.

[See illustration]

440. WILLIAM AND MARY BURLED ASH AND WALNUT HIGHBOY

New England, circa 1740

275.- In two sections. Rectangular top, fitted with two small and three long drawers. The lower section with a central shallow drawer flanked by deep drawers, above a triple-arched valance; on six trumpet-turned legs connected by a scrolled stretcher; ball feet. Trimmed with pear-drop handles.

Height, 63½ inches; width, 37 inches

[See Frontispiece]

441. SYCAMORE CHEST-OF-DRAWERS

Rhode Island, circa 1740

80.- Oblong top, the front fitted with four graduated drawers trimmed with old bail handles. Bracket feet.

Height, 36 inches; length, 41 inches

442. APPLEWOOD CHEST-OF-DRAWERS

American, circa 1750

85.- Oblong molded top, front fitted with four graduated drawers, trimmed with bail handles. Ogee bracket feet.

Height, 34 inches; length, 40 inches



No. 439. QUEEN ANNE INLAID WALNUT AND
PARCEL-GILDED BONNET-TOP HIGHBOY

443. MAPLE CHEST-OF DRAWERS

American, circa 1750

Oblong top, the front fitted with four drawers, trimmed with embossed acorn brasses and bail handles. French bracket feet.

Height, 36½ inches; length, 41 inches

75.-

444. CHERRYWOOD BONNET-TOP HIGHBOY *New England, circa 1760*

In two sections. Tall oblong top crested by a broken pediment centering and flanked by flame finials; supported by fluted and quilled half-columns enclosing three frieze drawers, the central carved with a sunburst motive, and four graduated lower drawers. The base with one long and three small drawers, the central one similarly carved with sunburst. On cabriole legs.

Height, 7 feet 1 inch; width, 3 feet 5 inches

[See illustration]

525.-

445. SHERATON MAHOGANY THREE-PART DINING-TABLE

American, circa 1790

Composed of two semi-circular tables and a rectangular table with two drop-leaves, reeded at the edges; on twelve tapering round legs, collared at the knees.

Height, 2 feet 4 inches; length extended, 8 feet 7 inches

250.-



No. 444. CHERRYWOOD BONNET-TOP HIGHBOY

446. LARGE MAHOGANY THREE-PART DINING-TABLE *Circa 1800*

In the Duncan Phyfe manner. With two extension leaves. Oval top reeded at the edge. Each section on a columnar support with four reeded curule legs.

Height, 2 feet 4 inches; length extended, 11 feet 7 inches; width, 4 feet 7 inches

[See illustration]



No. 446. LARGE MAHOGANY THREE-PART DINING-TABLE

447. CHIPPENDALE WALNUT BONNET-TOP CHEST-ON-CHEST

Philadelphia, circa 1760

275.— In two sections. With fine swanneck pediment centring and flanked by fluted vase finials; supported by canalated engaged columns enclosing two small and four long drawers. The lower section of similar contour with three long drawers. Trimmed with original brass bail handles. On ogee bracket feet.

Height, 7 feet 8 inches; width, 3 feet 9 inches

[See illustration]

448. MAHOGANY TWO-PART DINING-TABLE

Circa 1800

300.— Two semi-circular tables with one extension leaf; supported by two balustered members with reeded curule legs.

Height, 28½ inches; width extended, 71½ inches

449. QUEEN ANNE WALNUT WING ARMCHAIR *Mid-XVIII Century*

250.— Tall rectangular back with the wings, outscrolling arms and seat in floral brocatelle; on cabriole legs terminating in pad feet.

450. CHIPPENDALE MAHOGANY UPHOLSTERED SETTEE *Circa 1760*

210.— Serpentine oblong back, outscrolling arms and seat in aubergine floral brocatelle; on six quadrangular stretchered legs.

Height, 34 inches; length, 66 inches

451. FINE OPEN CORNER CUPBOARD

Pennsylvania, circa 1750

110.— Of architectural contour with lunette-shaped back; cyma-curved molded cornice. The arched front open above and fitted with two shaped shelves and a lower paneled cupboard door.

Height, 7 feet 2 inches; width, 4 feet



No. 447. CHIPPENDALE WALNUT BONNET-TOP
CHEST-ON-CHEST

452. CHERRYWOOD DAY-BED

New England, circa 1740

Rectangular; canted head-rest with vase-shaped splat; the foot-posts with ball finials; on six turned and blocked, and two quadrangular, stretched legs.

Length, 6 feet; height, 3 feet

[See illustration]

453. MAPLE TESTER BEDSTEAD

American, circa 1760

Turned vase-balustered head-posts enclosing slightly arched pine head-board; reeded foot-posts. On massive turned legs with ball feet. Arched tester.

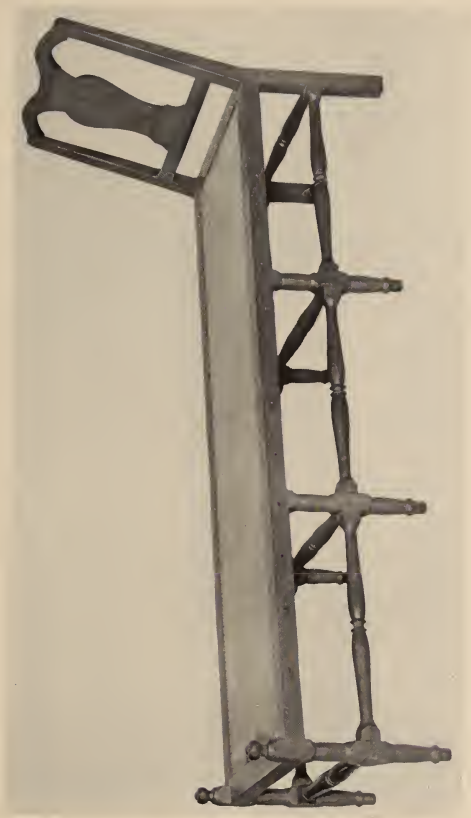
Height, 7 feet 3 inches; width, 4 feet 8 inches

454. PINE OPEN WALL CUPBOARD

American, XVIII Century

Tall oblong with scalloped valance; arranged with two shelves and a lower paneled cupboard door. Bracket feet.

Height, 5 feet 10½ inches; width, 2 feet 3½ inches



No. 452. CHERRYWOOD DAY-BED

455. HEPPLEWHITE INLAID MAHOGANY SIDEBBOARD

American, circa 1790

125.— Oblong top, the frieze fitted with three drawers, inlaid with pencil lines of satinwood and enriched at the spandrels with fan motive. Beneath are double enclosing concave cupboard doors flanked by a deep drawer and a cupboard door, similarly inlaid. On six tapering quadrangular legs enriched with chains of pendent husks. Trimmed with old brasses.

Height, 3 feet 5 inches; length, 6 feet

[See illustration]

HOOKED RUGS

456. EARLY AMERICAN HOOKED RUG

Intricately worked and exhibiting a lattice design in various colors.

20.— *28 inches square*

457. EARLY AMERICAN HOOKED RUG

Intricately hooked design of leafage in harmonizing colors.

125.— *38 by 35 inches*

458. EARLY AMERICAN HOOKED RUG

20.— Drab field exhibiting two large blossoms, surrounded with meandering foliations.

41 by 22 inches

459. EARLY AMERICAN HOOKED RUG

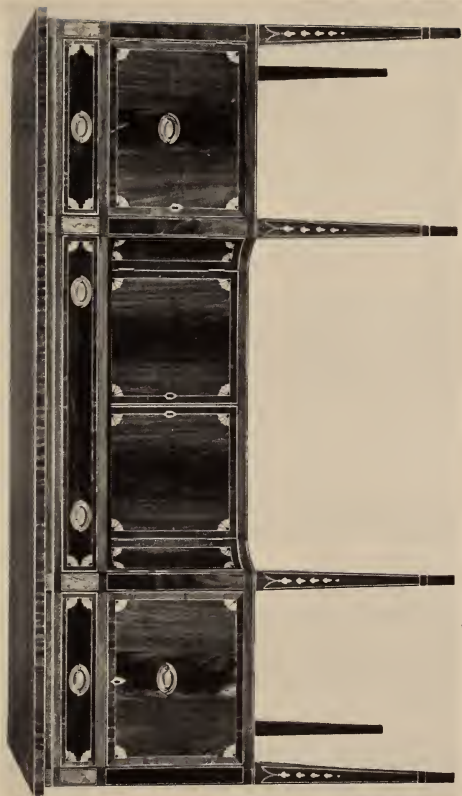
25.— Worked in varying shades of browns, blues, reds and yellow, exhibiting a lobed medallion surrounded by maple leafage.

43 by 28 inches

460. EARLY AMERICAN HOOKED RUG

275.— Spinach-green field with large lobed medallion enclosing two peony blossoms.

51 by 29 inches



No. 455. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

Kindly read Conditions of Sale printed in forepart of Catalogue

461. EARLY AMERICAN HOOKED RUNNER

Worked in various colors to a small lattice design.

54 by 21 inches

462. EARLY AMERICAN HOOKED RUG

Deep brown field with leaf-enclosed tinted ivory medallion, surrounded by bold foliations worked in relief.

54 by 33 inches

463. EARLY AMERICAN HOOKED RUG

Tawny-tan field exhibiting a galloping horse worked in maroon.

58 by 32 inches

464. SMALL EARLY AMERICAN HOOKED RUG

Worked in varying tans with foliations.

37 by 21 inches

465. EARLY AMERICAN HOOKED RUG

Ivory field displaying a branch of peonies.

37 by 29 inches

466. EARLY AMERICAN HOOKED RUG

Tan field exhibiting a prowling cat, the spandrels with conventionalized blossoms.

49 by 24 inches

467. EARLY AMERICAN HOOKED RUG

Black field, cornered with rich red and green branches of leaves, with a central leaf-enclosed medallion.

61 by 32 inches

468. EARLY AMERICAN HOOKED RUG

Black field worked with a corn-yellow medallion, bordered with bold scrolled maple leafage.

59 by 32 inches

469. EARLY AMERICAN HOOKED RUG

Spotted aubergine ground bordered with bold leafage in varying reds, greens, browns and black.

54 by 33 inches

470. EARLY AMERICAN HOOKED RUG

Black field with central oblong medallion, worked with maple leaves and rich red flowers, bordered with scrollings.

52 by 36 inches

471. EARLY AMERICAN HOOKED RUG

Black field with leaf-form medallion reserved in tinted ivory, surrounded with branches of roses.

53 by 29 inches

472. EARLY AMERICAN HOOKED RUG

Black field worked with a central medallion reserved in tinted ivory, surrounded with bold leafage in rose, golden-browns and varying greens.

60 by 32 inches

[END OF THIRD AND LAST SESSION]

APPRAISALS FOR
UNITED STATES & STATE TAX
INSURANCE & OTHER PURPOSES
CATALOGUES OF PRIVATE
COLLECTIONS



THE American Art Association, Inc. will furnish appraisements, made by experts under its direct supervision, of art and literary property and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

¶ The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced sales' catalogues of the Association. ¶ Upon request the Association will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

111

AMERICAN ART ASSOCIATION • INC

Madison Avenue at 57th Street

NEW YORK

COMPOSITION, PRESSWORK
AND BINDING BY



